



[fin·ger·print]

CASE FILE

[NAME] Fingerprint

[noun] an impression or mark made on a surface by a person's fingertip, especially as used for **identifying individuals** from the unique pattern of whorls and lines.

[HISTORY]

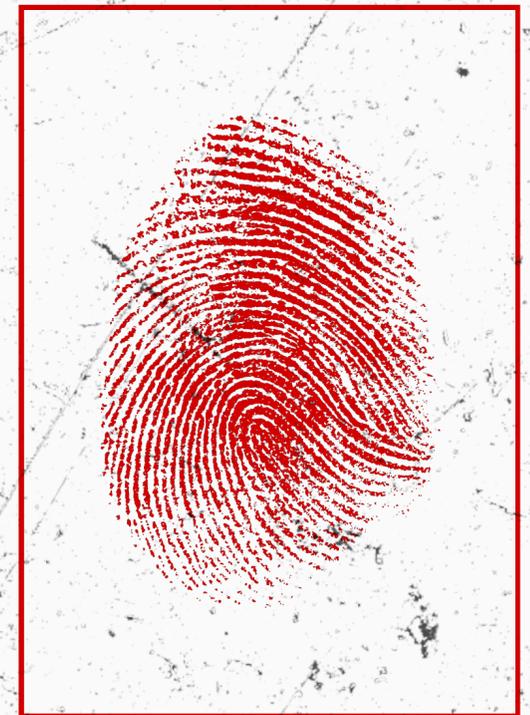
[USERES]

[Associative meanings or other uses]

[Cultural context]

[Personal significance]

[5 underlying themes uncovered]



[fin·ger·print]

[Evidence #1]

HISTORY



=

HUMAN

Exist since human existed.
Forming during fetal development.
1 in 64 billion.

Evidence of fingerprints on clay tablets used to seal contracts.

**Ancient Babylon
(2000 BCE)**

Marcello Malpighi, a professor in Italy at the University of Bologna found fingerprints to have common patterns, including arches, loops, whorls, and ridges.

1686

Johannes Evengelista Purkinje documented nine different fingerprint patterns.

1823

Sir William Herschel, Chief Magistrate in India, uses fingerprints on native contracts.

1858

Dr. Henry Faulders in Tokyo conducts experiments to prove fingerprints can be used for identification.

1880

[Sensing Technique]



1892
Juan Vucetich
Ink and paper



1990s
Optical sensor



1990s
Capacitive sensor



1997
Thomson-CSF
First swipe sensor



2005
TBS
Touchless 3D
sensor



2007 US-VISIT
Slap sensor for
rapid ten-print
capture



2014
SAFRAN
Touchless
swipe sensor



2014
APPLE
TouchID sensor
in iPhone-5s

Most algorithms focus on *minutiae* specific points like *ridge endings and bifurcations*, storing only their position and direction for comparison.

[Evidence #2]

USERES

[Past]

- Ancient scribes and merchants
- Early detectives

[Present]

- Governments: ID verification, airport security, and police investigations
- Individuals: Accessing data on phones, laptops, and smart locks

[Past]

- Ancient scribes and merchants
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[Past]

- Ancient scribes and merchants
- Early detectives

[Present]

- Governments: ID verification, airport security, and police investigations
- Individuals: Accessing data on phones, laptops, and smart locks

[Future]

- Medical/Scientists: Predicting health conditions.
- Replacing cards with fingerprints for authentication in public institutions
- Potential for cloning, identity theft, and uses beyond imagination

[Evidence #3]

ASSOCIATIVE

MEANINGS

No two are alike, symbol of identity & individuality

Most personal assets

Proof of touch, of presence

Security

[Evidence #4]

CULTURAL

CONTEXT

[Eastern Culture]

In some Asian cultures, fingerprints are believed to reveal a person's fate or character.

[Korean Palmistry]

The lines on fingers and hands are believed to foretell one's future and personality traits.

[Chinese Culture]

Fingerprints are sometimes linked to destiny and personal traits.

[Western Beliefs]

Historically, fingerprints weren't seen as mystical, but more as identifiers.

[Pop Culture]

From spy thrillers to crime dramas, fingerprints are the ultimate tool for revealing secrets.

Movies & Biometrics		
JF Mainguet / 09/02/2024 05:58:22		
click on yellow column to sort / green=checked, red=not checked		
year	Movie name	biometrics
12	1951 Fingerprints don't lie	fake fingerprint
22	1954 The Mad magician	fingerprint identification
32	1964 Fantomas	gloves with fake fingerprints
42	1968 2001: A Space Odyssey (2001, l'Odyssée de l'Espace)	voice recognition
52	1971 JB07 Diamonds Are Forever (Les diamants sont éternels)	fake fingerprint
62	1977 Close Encounters of the Third Kind (Rencontres du troisième type)	hand
72	1980 Inspecteur La Bavure (Inspector Blunder)	fingerprint
82	1982 Blade Runner	vocal identification, replicant eye check
92	1982 Star Trek 2 The Wrath of Khan	retinal recognition to open the Genesis project file
102	1983 JB14 Never say never again (Jamais plus jamais)	Eyeball replacement to access nuclear weapon
112	1983 The Dead Zone	Hand recognition to access nuclear weapon
122	1984 Star Trek 3 The Search for Spock	Kirk voice identification
132	1985 Les Spécialistes	fingerprint protected safe
142	1986 F/X	fingerprint evidence
152	1987 Beverly Hills Cop 2 (Le flic de Beverly Hills 2)	superglue fumes for latent print
162	1989 JB17 Licence To Kill (Permis de tuer)	gun with palm recognition
172	1989 Back to the Future 2 (retour vers le futur 2)	fingerprint reader: house, taxi
182	1990 Die Hard 2 (58 minutes pour vivre)	ink a deceased suspect
192	1990 Presumed Innocent	fingerprint match at court
202	1990 Island on Fire aka The prisoner	fingerprint match
212	1991 Body Parts (La greffe)	graft arm identified using fingerprint
222	1992 Sneakers	voice recognition spoofed
232	1993 Demolition man	guardian eyeball removal to escape
242	1993 Interview with a serial killer aka White Angel	fingerprint identification computer
252	1993 In the Line of Fire (Dans la ligne de mire)	fingerprint recognition
262	1994 The Specialist (L'expert)	palm protected computer
272	1994 True Lies	retinal-thumbprint-voice scanners
282	1994 Clear and present danger (Danger immédiat)	Voice recognition on phone conversations
292	1994 Outbreak (Alerte)	P4 lab hand check access
302	1994 Drop Zone	fingerprint access

[Evidence #5]

PERSONAL

SIGNIFICANCE

Fingerprints are like a unique code, permanent and unchanging, leaving behind marks that symbolize identity and existence.

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They are the most precise way to identify who I am, setting me apart from everyone else.

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Formed in the womb and unchanged throughout life, fingerprints represent individuality and permanence, creating a deep connection between identity, humanity, and time.

They are the most precise way to identify who I am, setting me apart from everyone else.

[Evidence #6]

THEMES

[Identity & Individuality]

[Identity & Individuality]

[Permanence & Immutability]

[Identity & Individuality]

[Permanence & Immutability]

[Connection & Trace]

[Identity & Individuality]

[Permanence & Immutability]

[Connection & Trace]

[Technology & Biology]

[Identity & Individuality]

[Permanence & Immutability]

[Connection & Trace]

[Technology & Biology]

[Myth & Symbolism]

[Evidence #7]

DOCUMENTATION





















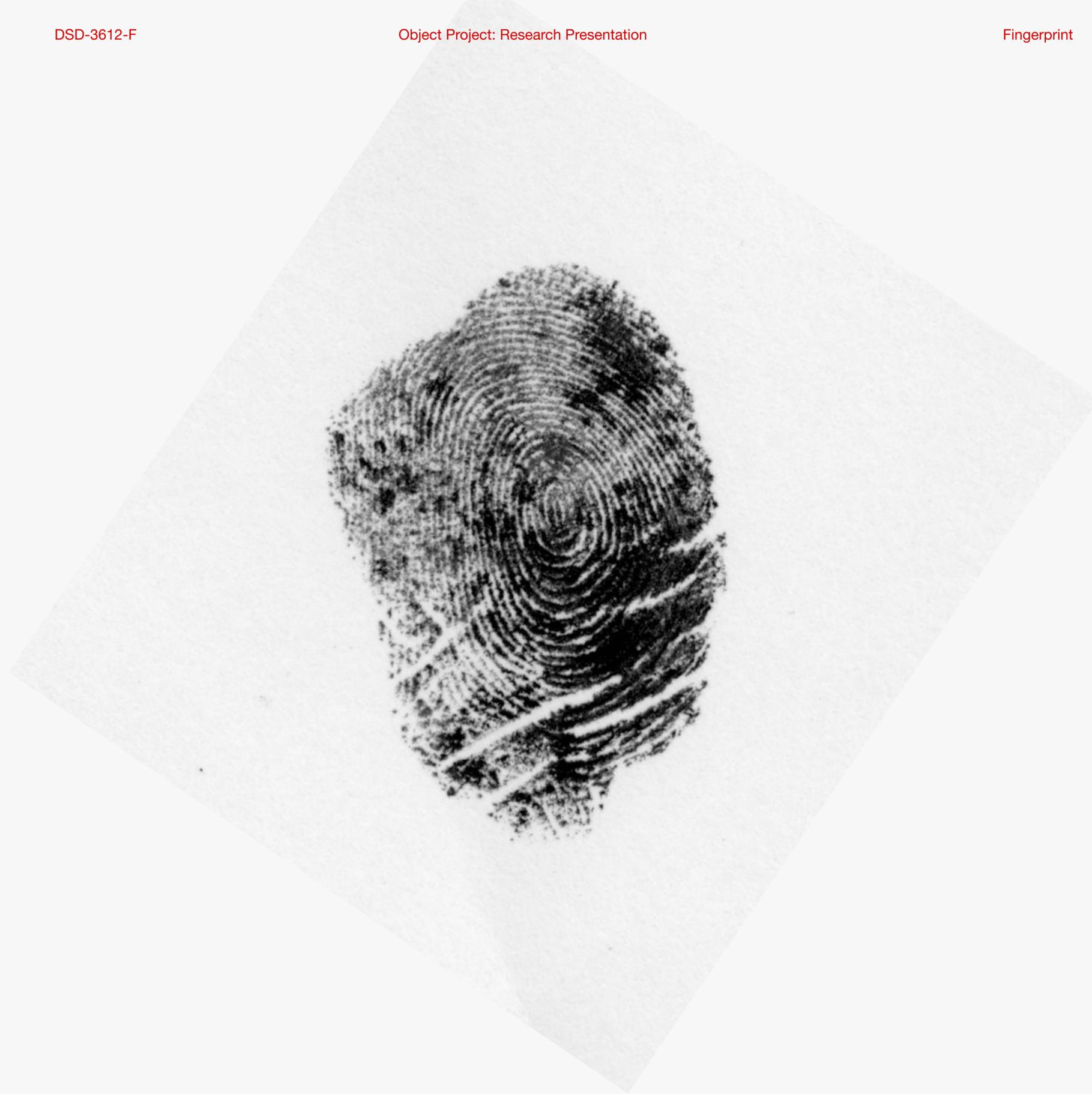






















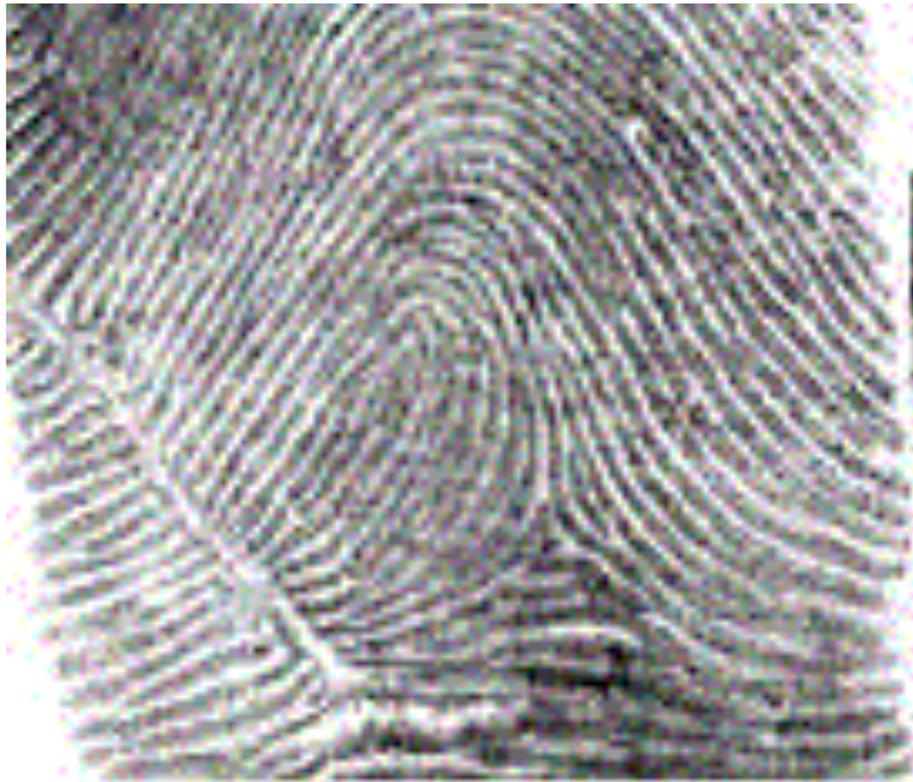






[Evidence #8]

RESEARCH/
MOOD BOARD

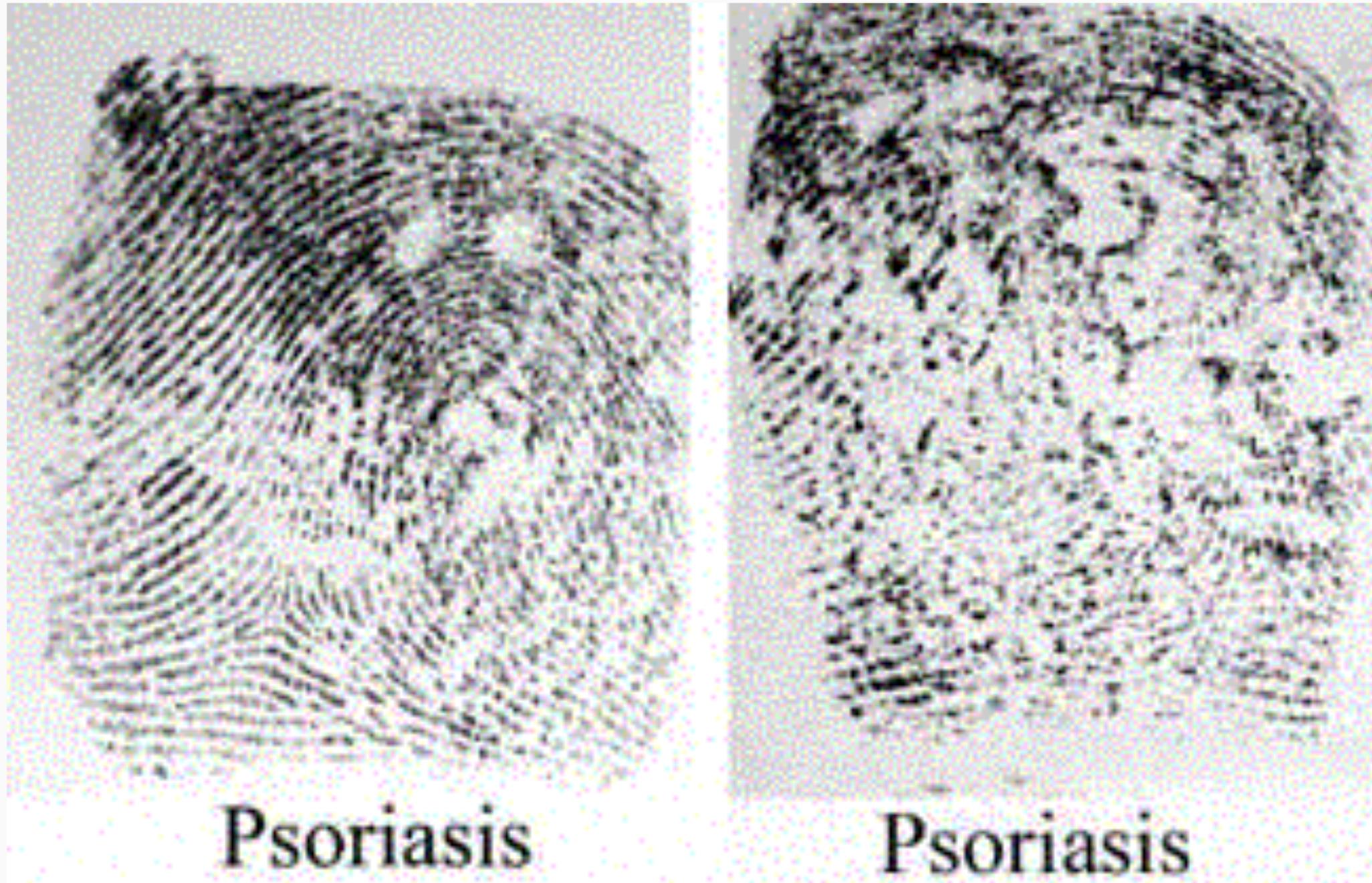


Scar



Detail from scar

[Some skin diseases such as psoriasis cause problems for proper fingerprint recognition.]



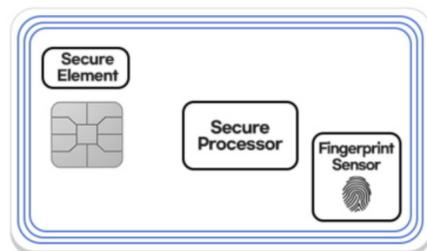
[Huang-Tien family has no fingerprint for at least five generations]



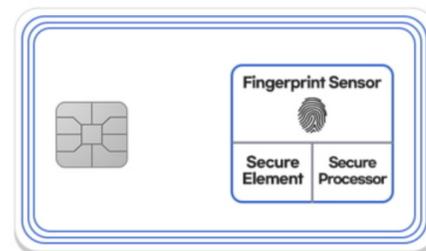
[Samsung Smart All-in-One Fingerprint]



[Current card solution]

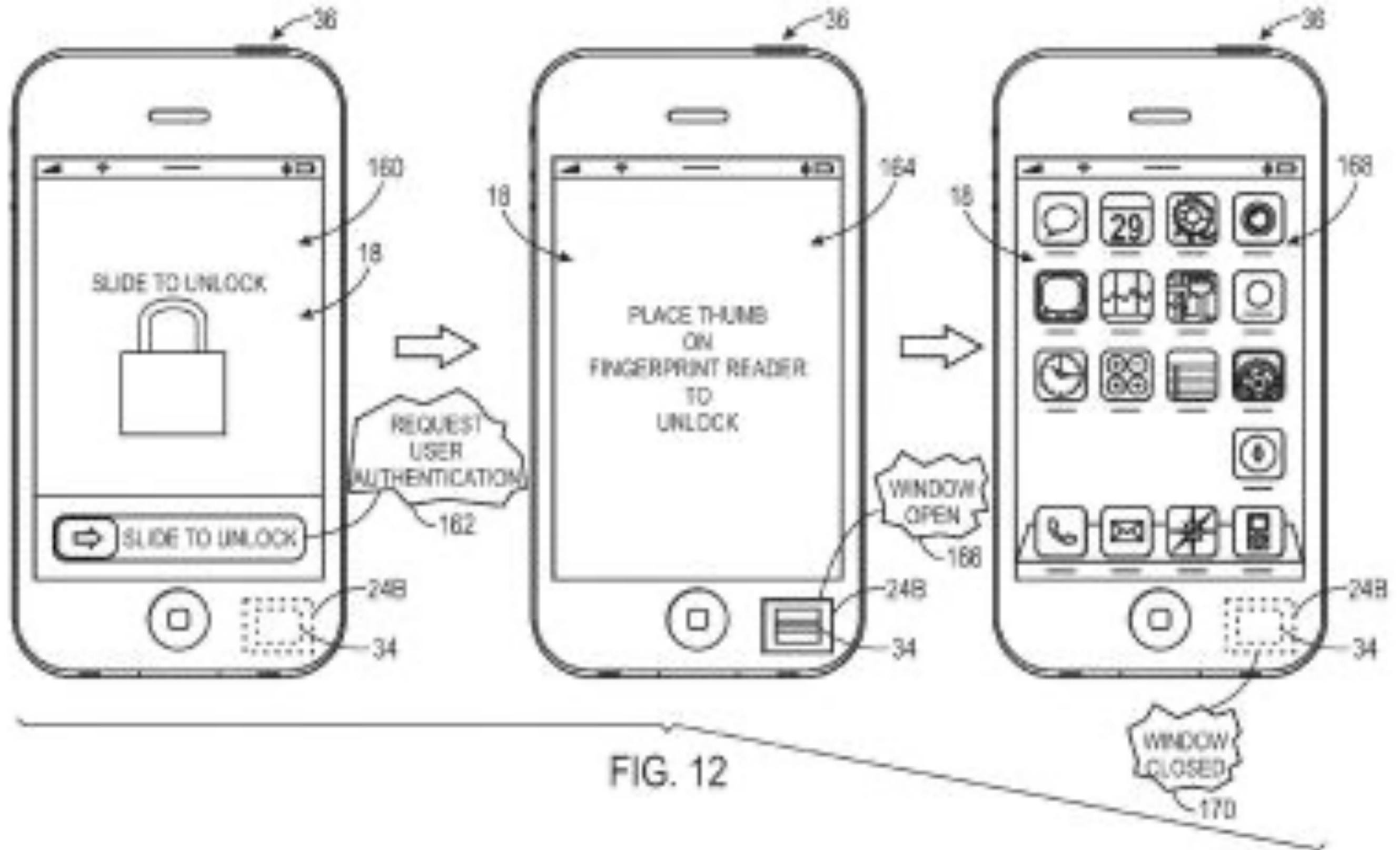


[With all-in-one fingerprint security IC]

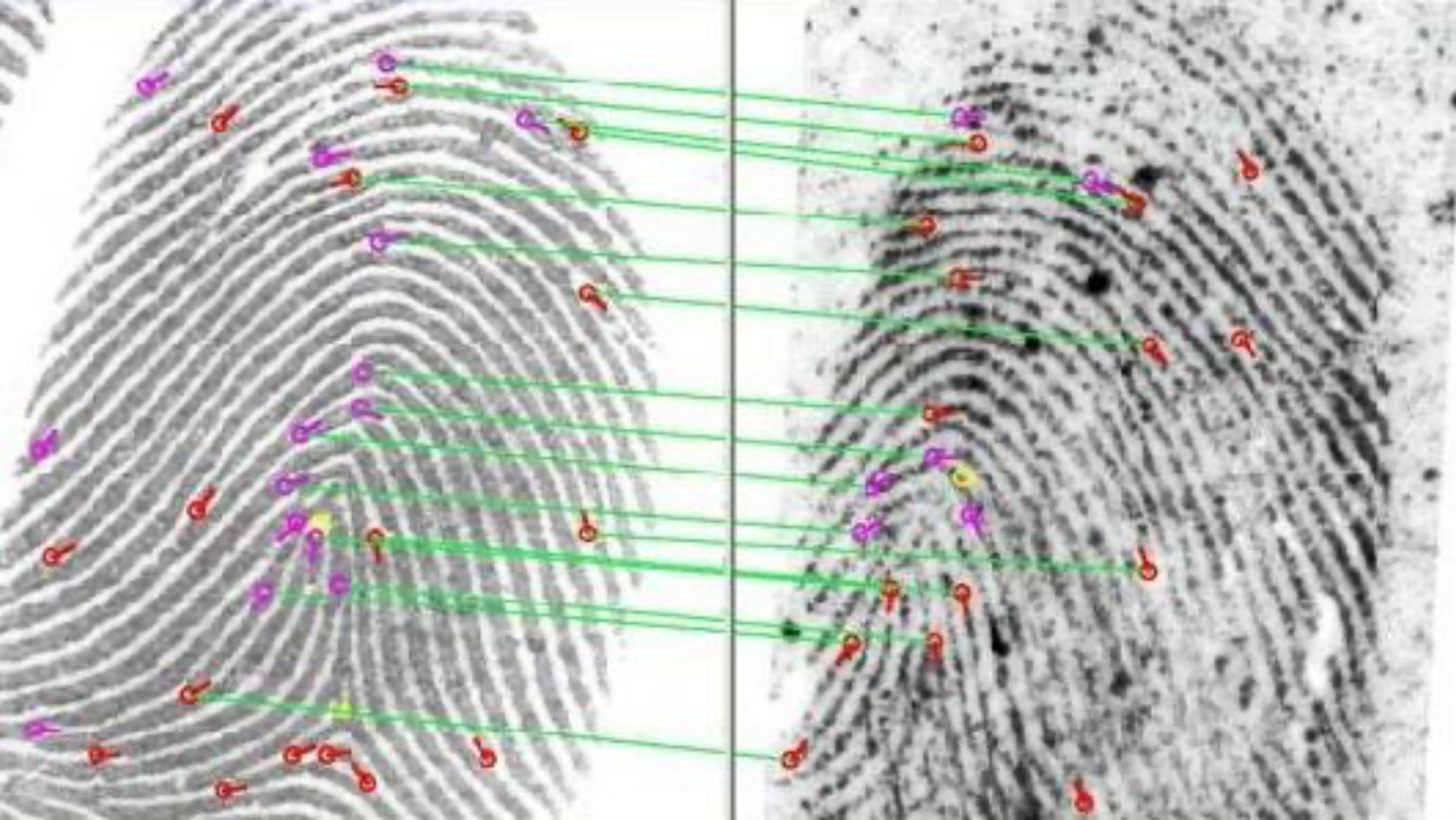




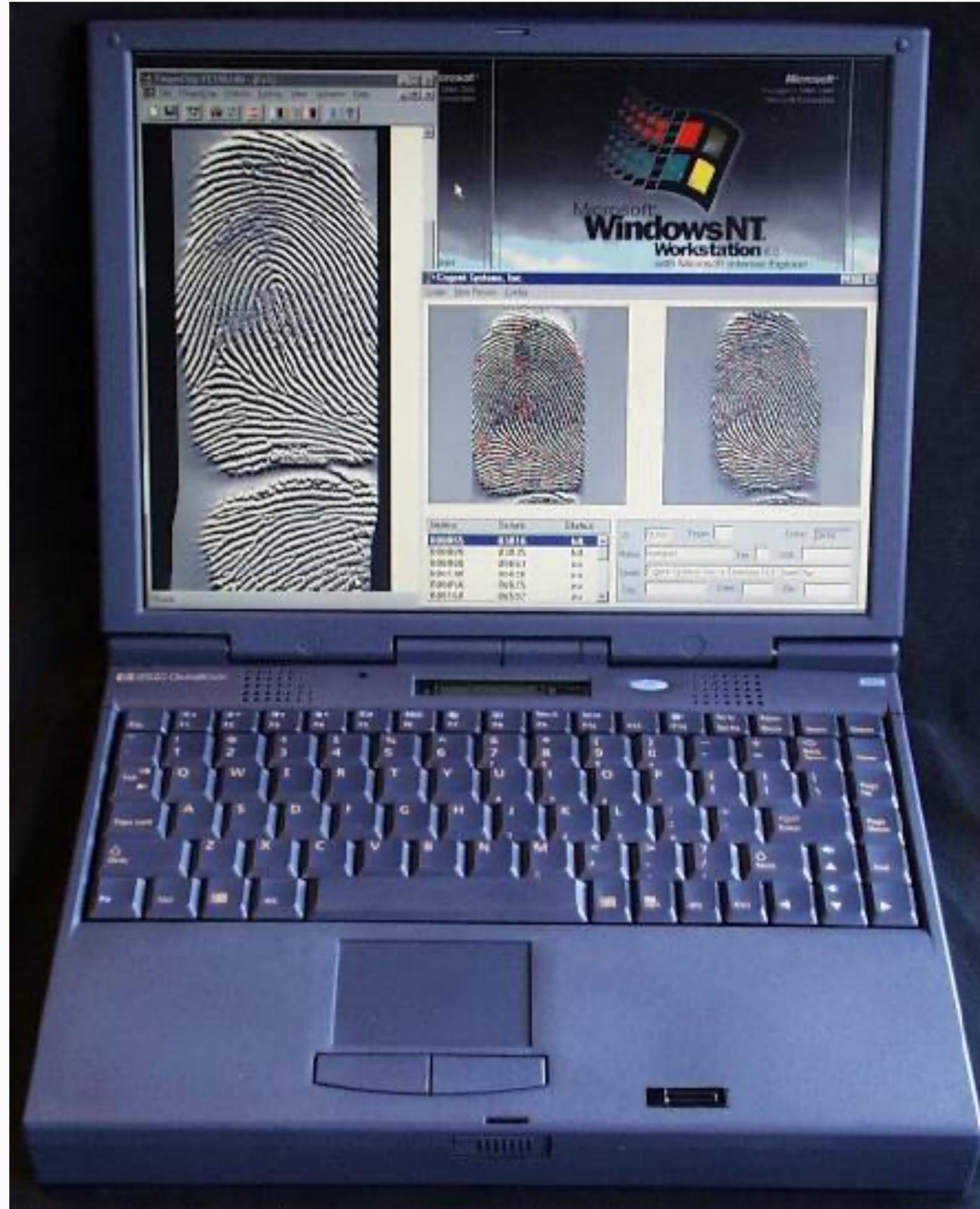


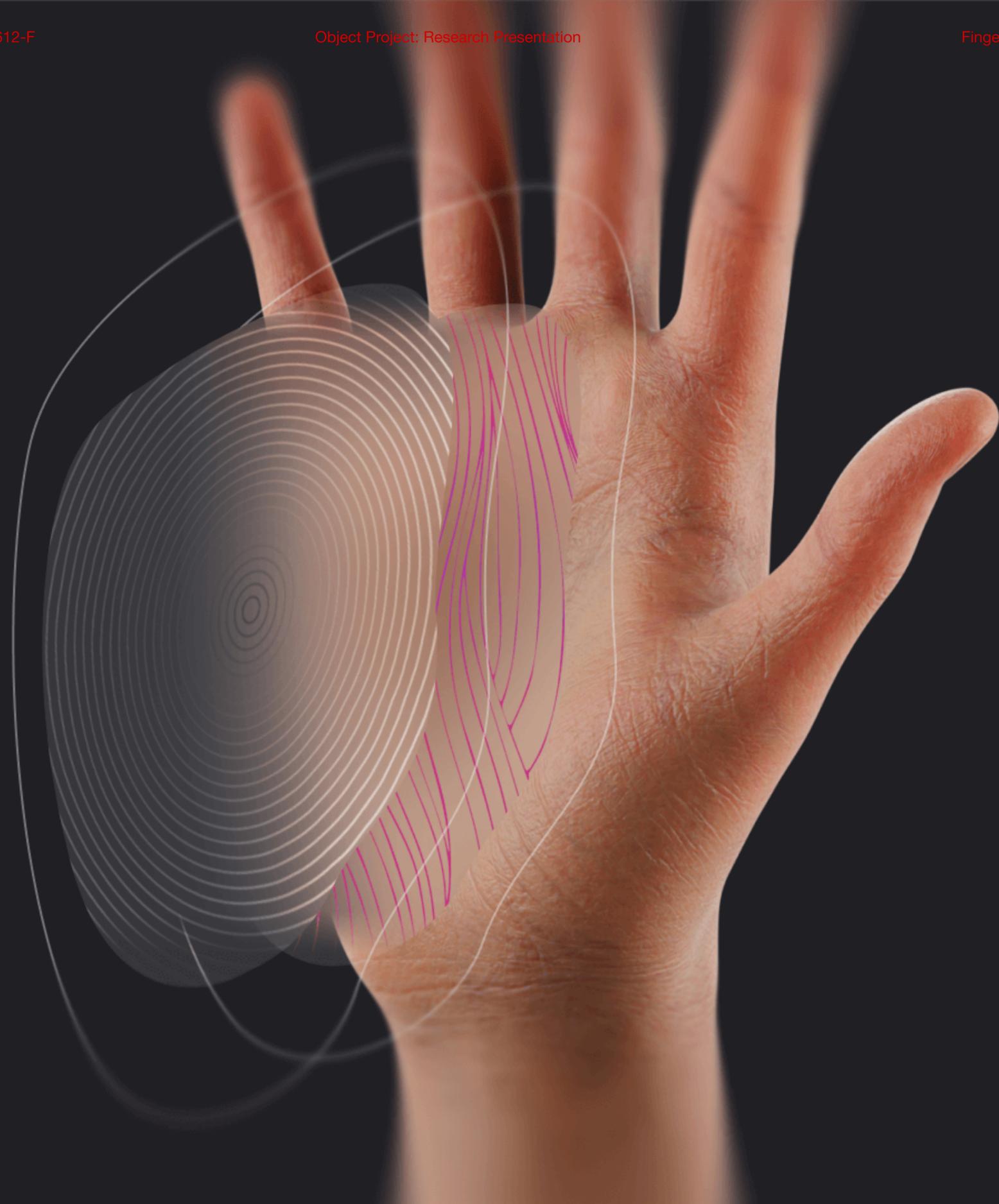








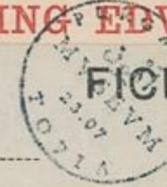






KING EDWARD

FICHA IN



Vapor N. Americano " Schoodic "
 Compañía Munson S.S. Line.
 Ficha del tripulante John Daniels.
 Nacionalidad N. Americano edad 22 años
 Hijo de Frank Daniels. y de Corienne Davis.
 Estado civil sabe leer? Si sabe escribir? Si



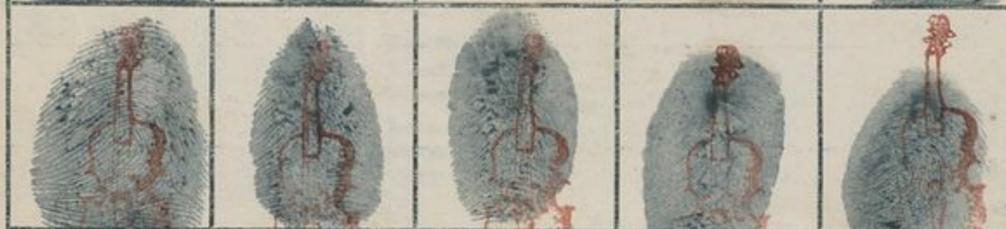
Estatura 5 m. 8 cent.
 Color del cabello Claro
 Nariz (chica, grande, regular, recta, etc.) Regular.
 Color de ojos Azul
 Color de piel Claro
 Señas particulares _____

IMPRESIONES DIGITALES

Mano derecha



Mano izquierda



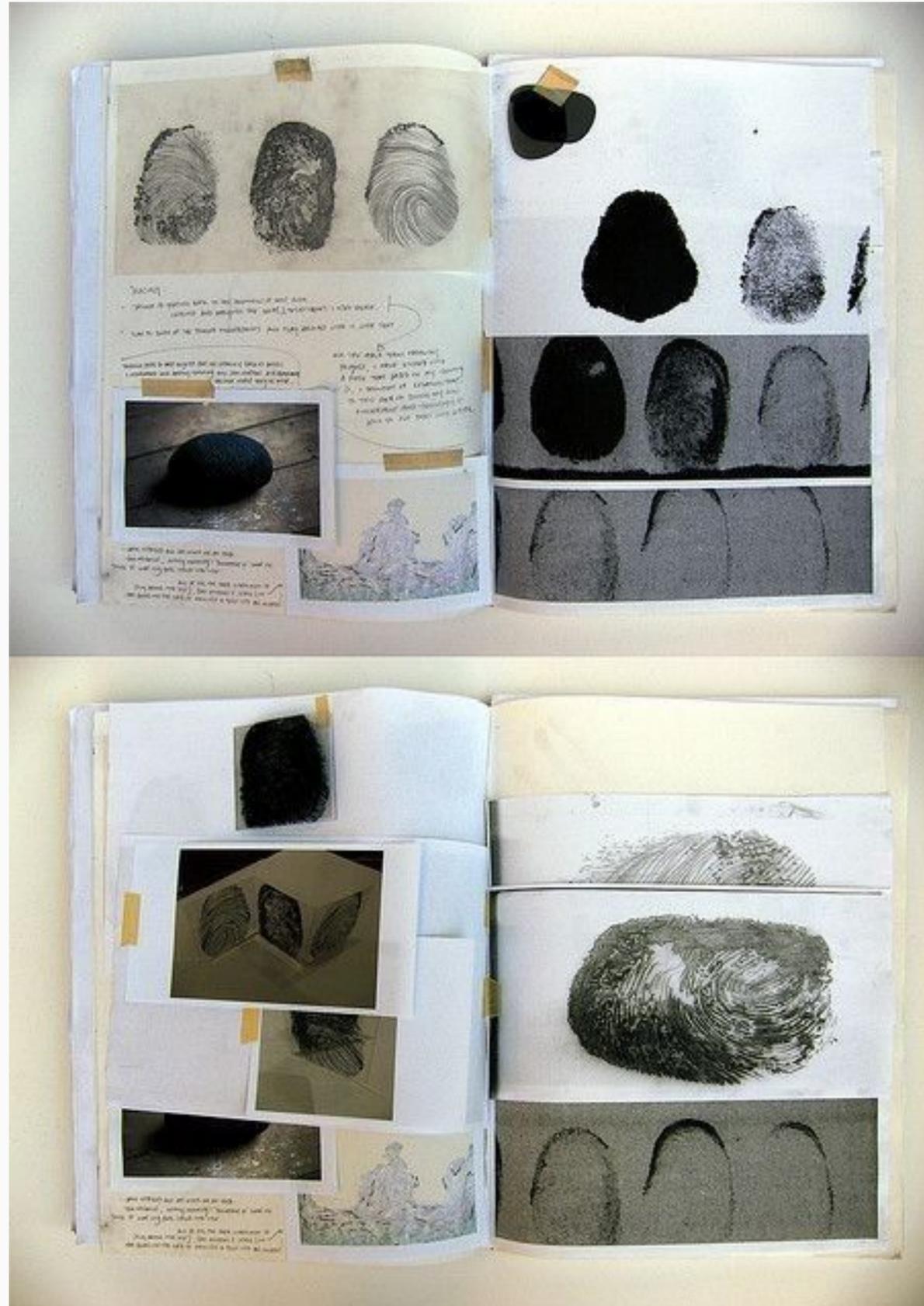
13

11-23-63 54018
 NAME LES HARVEY OSWALD

SEX	RACE	DPD #	FBI #	DPS #

AGE _____ HT _____ WT _____ HAIR _____ EYES _____ COMP _____ OCC _____
 DATE AND PLACE OF BIRTH _____
 PRESENT ADDRESS _____
 SCARS AND MARKS _____
 DATE OF ARREST _____ CHARGE _____
 ARRESTED BY _____ ARREST # _____
 PRINTED BY *J.R. [Signature]* CLASSIFIED BY _____ SEARCHED BY _____
 NEAREST RELATIVE AND ADDRESS _____

POLICE DEPARTMENT, DALLAS, TEXAS BUREAU OF IDENTIFICATION









[Fingerprint Section of FBI Headquarters]







[FBI Academy Course on Fingerprinting]

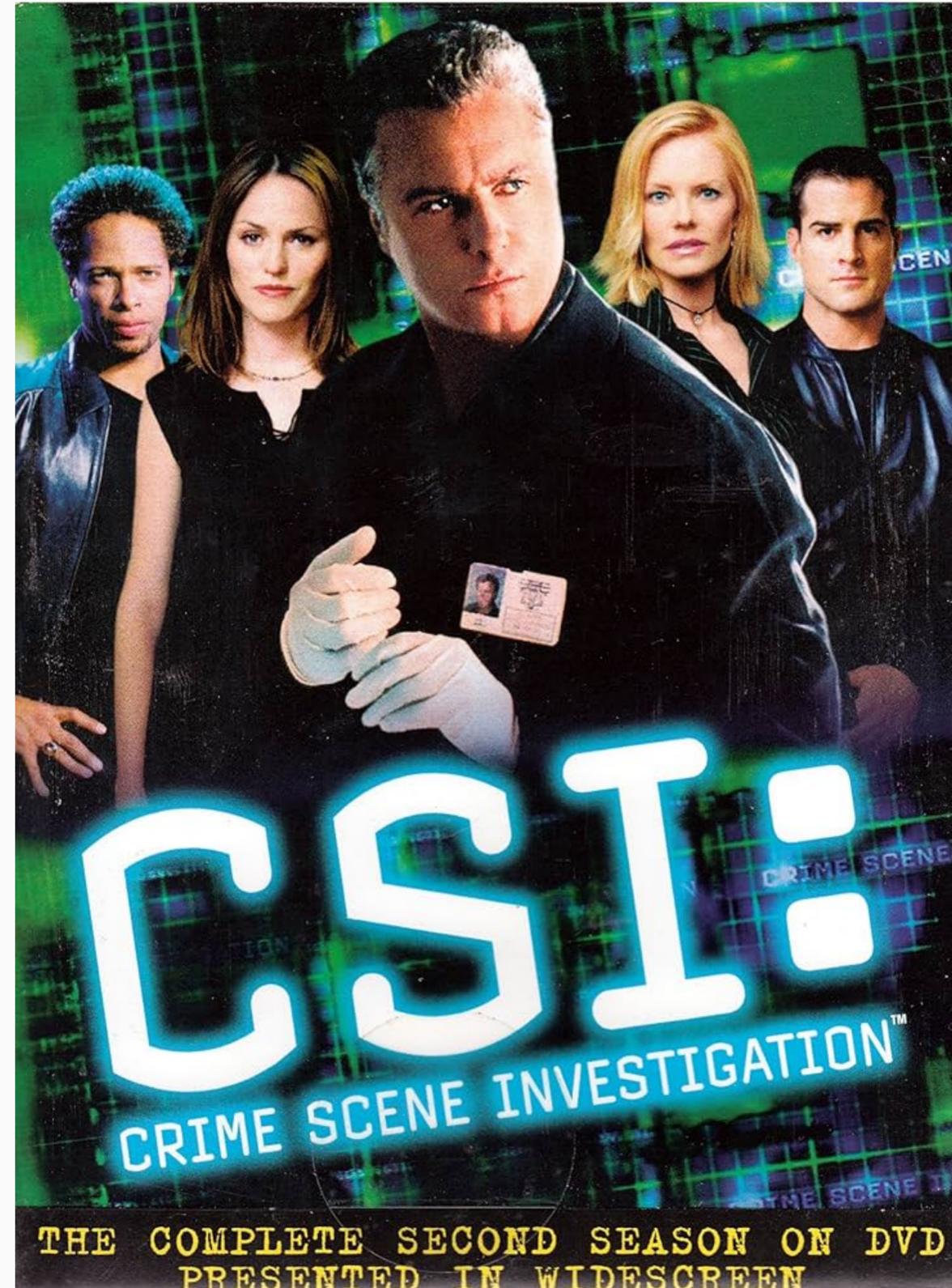


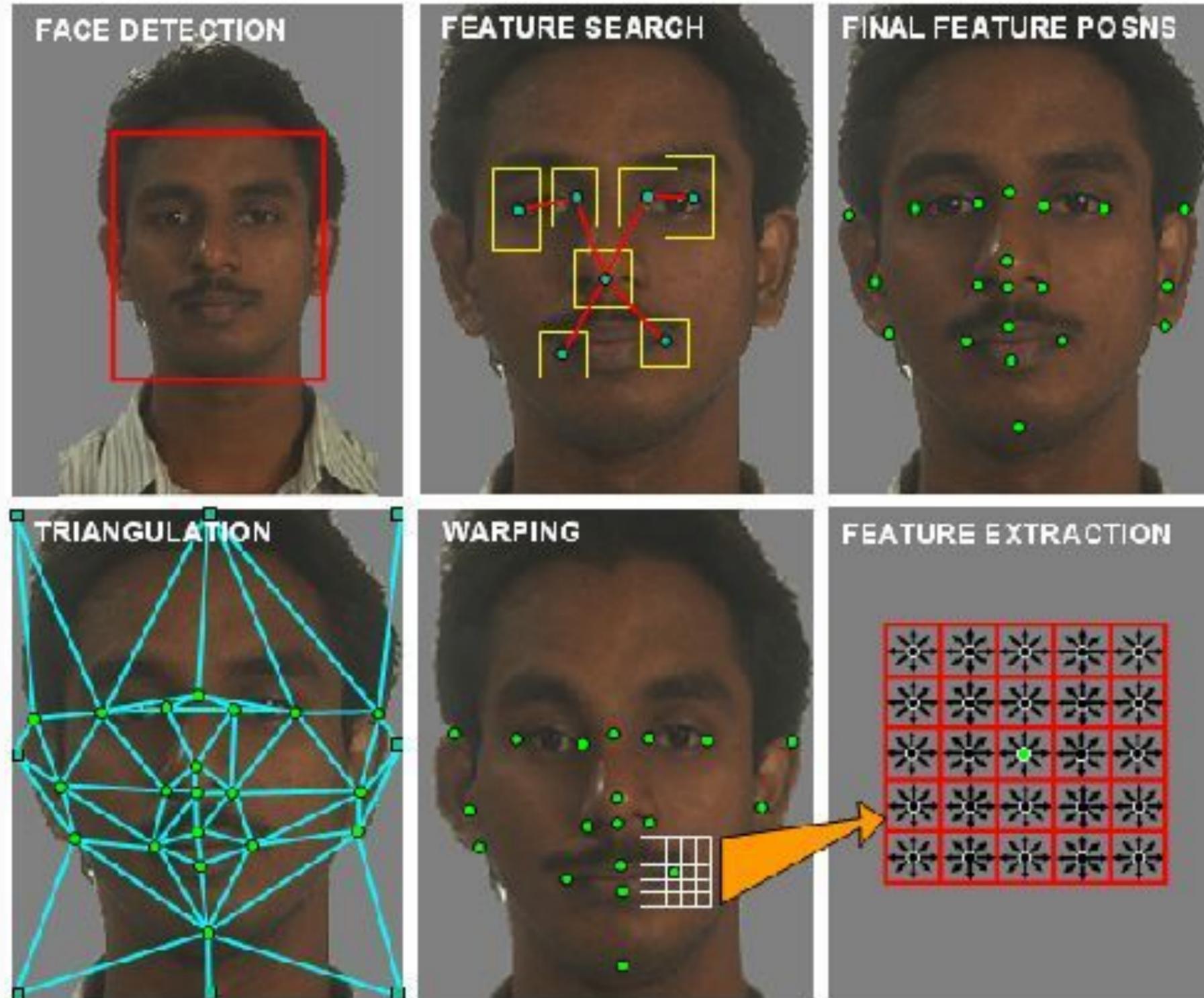
[More than 75, 000 fingerprint cards are received every day from all over the country in the massive FBI]

: 75, 000 a Day









CURRENT TIME
01:23:30:20 ▲

TERMINAL LOG:

Connection Established...

220 You are user number 11 of 303 allowed.
220 Local time connected 03:21. Server port: 42
220 This is a private system - No anonymous login

Downloading Extent
According Database.

9.47 TB / 7.08 %

████████████████████

TARGET OBJECT_002



ZOOM 200 %

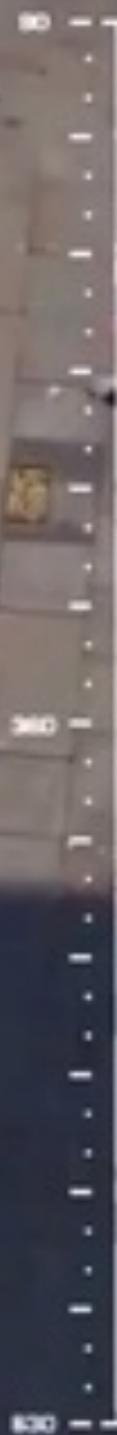
████████████████████

Unspec. Obj.
Grid Coord.
X 378
Y 308

OBJECT_002
UNSPECIFIED
Grid Coord.
X 539
Y 449

Unspec. Obj.
Grid Coord.
X 909
Y 814

CAM	START	END	TARGET	STATUS
006	- - - -	- - - -		
007	- - - -	- - - -		
008	- - - -	- - - -		
009	08:37:14:18	08:53:48:06	002	Data Saved X
010	08:53:48:06	08:57:28:23	002	Data Saved X
011	- - - -	- - - -		
012	- - - -	- - - -		
313	01:23:03:05	01:23:30:23	002	Active
014	- - - -	- - - -		
015	- - - -	- - - -		

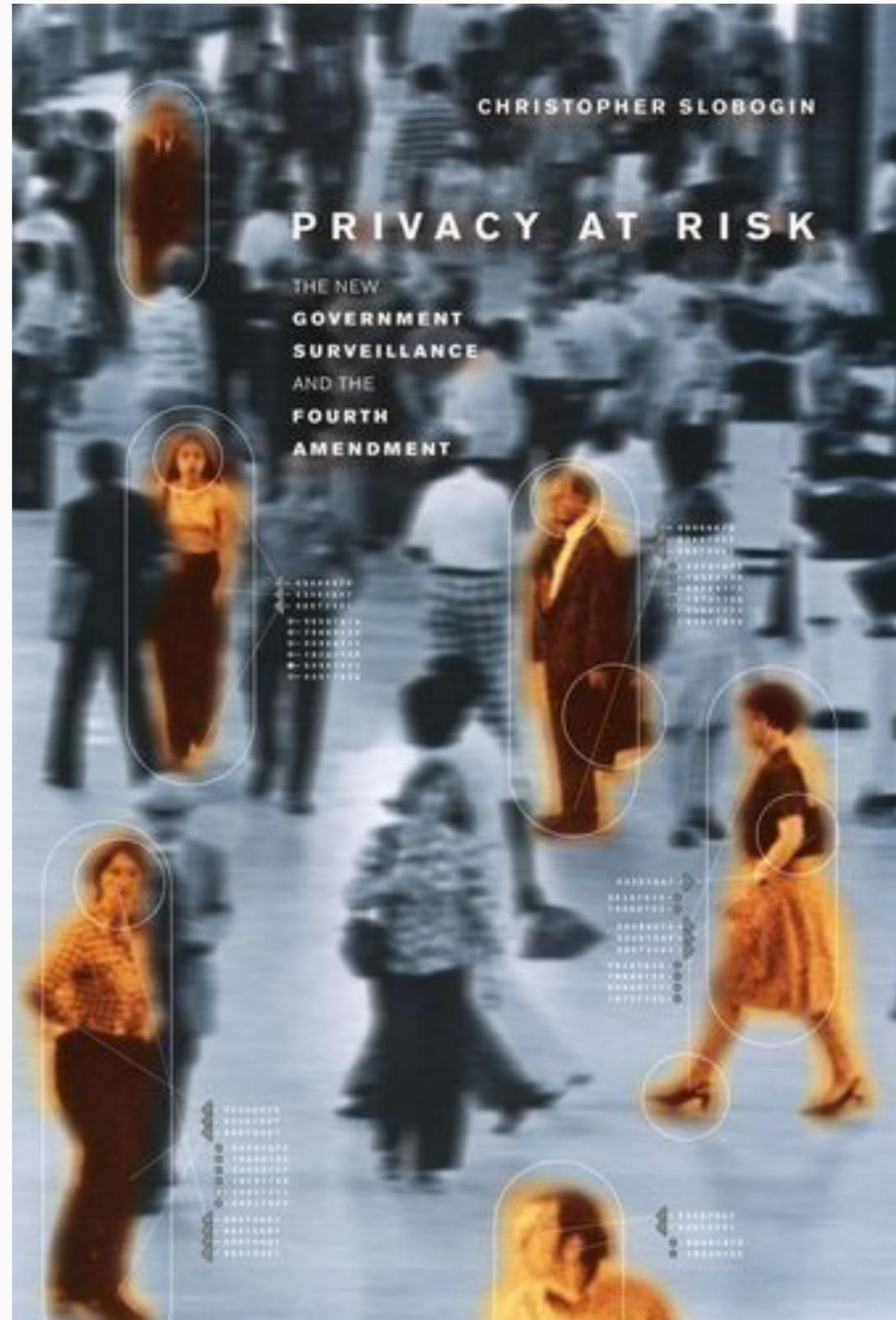














ACT NOW AGAINST MASS SURVEILLANCE. FOLLOW @LOGOS_NETWORK



> AROUND THE WORLD, GOVERNMENTS HAVE TURNED THE INTERNET INTO A SURVEILLANCE MACHINE.

> LOGOS PROVIDES END-TO-END ENCRYPTION WITH A DECENTRALISED DESIGN. OPT OUT OF MASS SURVEILLANCE.

> CONTROL YOUR DATA, PROTECT YOUR PRIVACY, TAKE BACK THE INTERNET.

ACT NOW AGAINST MASS SURVEILLANCE. FOLLOW @LOGOS_NETWORK





NET CLIENT: 5/16/986 PICKUP PROTOCOL: 24/1543 8865 / 3776 / 1887 / 0090 / 9001

SECURE NETWORK: ENCRYPTION L9

NET: 20/56-78 SAT: 1543 2ND GND LPR: UNDET 897VWU

CELL ANTENNA HACK CELLULAR NETWORK MONITORING L2

TERMINAL: trg.f c4

1 IDT 2 TAG 3 CAN 4 SAT 5 MAP 6 OVS 7 LOG 8 SYS 9 TRK 10 UPL

11 NE 12 NH 13 N 14 S 15 SE 16 SW 17 NW 18 W 19 M 20 S

21 S 22 SE 23 SW 24 M 25 S 26 SE 27 SW

gps link TRACKING ON/OFF TRANSMISSION: 200H

SELECT

TARGET: CALPHONE TGT: UOLKNET TGT: ROSO
 TGT: BLUNET TGT: CELMOS TGT: SCHYER TGT: ACTUE

TARGET A

TARGET B

LINCOLN | SIX ECHO

EXPIRY DATE: AUG 29 2024

GENDER: MALE HAIR: BLONDE

EYES: HAZEL HEIGHT: 6'7"

UPORTE: 07/30 (65-23-12:98)

TARGET LOC: LOS ANGELES

TRACK: ACTIVE

SECURITY: 4 CC EXP

THREAT LEV: 8/EIGHT

SKILL LEV: 4

6e

JORDAN | TWO DELTA

EXPIRY DATE: SEP 14 2025

GENDER: FEM HAIR: BLONDE

EYES: GREEN HEIGHT: 5'6"

UPORTE: 07/30 (65-23-12:98)

TARGET LOC: LOS ANGELES

TRACK: ACTIVE

SECURITY: 3 CC EXP

THREAT LEV: 4/FOUR

SKILL LEV: 2

2d

RETAIL_ZONE 5



S.H.I.E.L.D FILES

STATS

STRENGTH:

87%

AGILITY:

70%

ENDURANCE:

79%

INTELLIGENCE:

92%

NAME: MORGAN ERNMA

HERO NAME: MORRIGAN

AGE: IMMORTAL; LOOKS 30

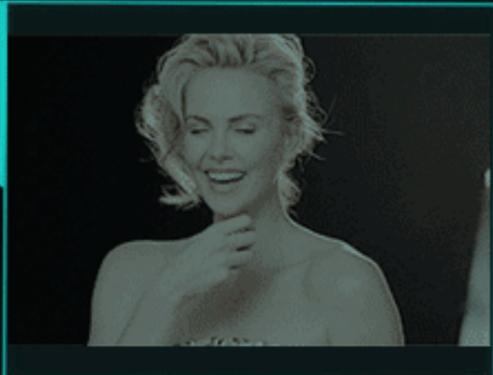
AFFILIATION: AVENGERS

ABILITIES | POWERS:

- ATMOKINESIS
- PLANT MIMICRY
- MASTER OF COMBAT

NOTES | SPECIAL ATTRIBUTES:

- QUEEN OF VALYRIATE
- CONQUERED THE NINE REALMS WITH ODIN AND HELA
- VALIANT MURDEROUS LEADER





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EXHIBITS
SUPERHUMAN/INTELLIGENCE

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C.I.A. UNDERCOVER
IMAGING DATABASE NETWORK

HWKWK-TR82L-9822-18783

FILE NO. 00000000000000000000
CALIBRATION IN
ALIGNMENT 00000000000000000000

FILE NO. 00000000000000000000
CALIBRATION IN
ALIGNMENT 00000000000000000000

MAKAROV, U.R

COLLECTING DATA

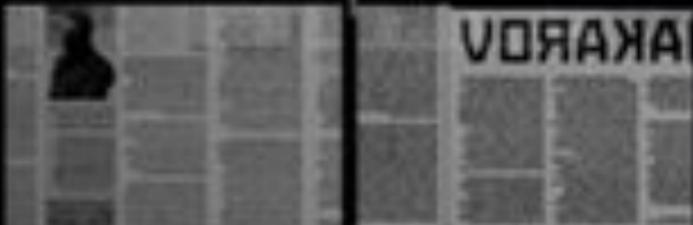
DISASTER



D.O.B. 10.04.1970
HEIGHT 5'11
WEIGHT 184 POUNDS
NATIONALITY RUSSIAN

KNOWN TERRORIST ASSOCIATIONS

FRUZZE MILITARY ACADEMY FOR FAST-TRACKED CAREER OFFICERS 2 TOURS OF DUTY IN IN SPETSNAZ, THE RUSSIAN SPECIAL FORCES. CHECHNYA - IT IS BELIEVED THAT A COMPANY UNDER THE COMMAND OF MAKAROV WERE INVOLVED IN SOME OF THE MOST BRUTAL "CLEANSING" RAIDS, AS A SOP TO WESTERN GOVERNMENTS COMPLAINDG ABOUT HUMAN RIGHTS ABUSES ENQUIRIES WERE PROMISED. MAKAROV'S NAME WAS TOP OF THE LIST PRESENTED BY AN EU INVESTIGATION PANEL, AN ARMY ENQUIRY INTO THE ALLEGATIONS OF ABUSE WAS DROPPED AFTER MAKAROV OPTED FOR A DISCHARGE FROM THE ARMED FORCES, AT THIS POINT HARBORING A



FEED_1

FEED_2

FEED_3

FEED_4

FEED_5

FEED_1

FEED_2

FEED_3

FEED_4

FEED_5

LIVE FEED

- FEED_1
- FEED_2
- FEED_3
- FEED_4
- FEED_5
- FEED_6
- FEED_7
- FEED_8
- FEED_9
- FEED_10
- FEED_11
- FEED_12
- FEED_13
- FEED_14
- FEED_15
- FEED_16
- FEED_17
- FEED_18
- FEED_19
- FEED_20

FEEDS	POSITION	X	Y	Z
X_478021		0.29	0.80	0.42
X_990189		0.21	0.89	0.44
X_210911		0.24	0.30	0.47
X_622009		0.26	0.34	0.44
X_888115		0.28	0.84	0.44

0ED. COMMS.





Happy : 49.24 %

Surprise : 0.11 %

Angry : 0.01 %

Disgust : 0.00 %

Fear : 0.50 %

Sad : 1.62 %

Status:

- * Source: Picture
- * Player: Playing
- * Face: Tracking
- * Markers: Loaded Existing

Hint:

Keep your face frontal

The image displays a software interface for image morphing, consisting of several windows and control panels:

- fplay (top left):** A window showing a distorted, stretched grayscale image of a man's face.
- fplay (bottom left):** A window showing a morphed image of a baboon's face with a human-like nose and mouth.
- 1: Kim.pic (middle right):** A window showing a grayscale image of a man's face with a red wireframe grid overlaid. Below the image are buttons for "Point Move", "Hide", and "Clone".
- 1: Mandril.pic (middle right):** A window showing a baboon's face with a red wireframe grid overlaid. Below the image are buttons for "Point Move", "Hide", and "Clone".
- Mojo 3.65 (bottom right):** A control panel with the following settings:
 - Morph: 1 to 10 len 10
 - Total frames: 10
 - Buttons: Morph A To B, Functions, Rows 8, Cols 8, Subdivisions 3, Reset, Display, Preview, Render, Save Session, Exit.

Each window includes a toolbar with various icons for navigation and editing.

EM-2022-0016

SYNAPTIC COMMUNICATIONS

Although there are many kinds of synapses within the brain, they can be divided into two general classes: electrical synapses and chemical synapses. Electrical synapses permit direct passage from one neuronal cytoplasm to another, while chemical synapses require the release of neurotransmitters.

There are two major types of synapse - electrical and chemical. An electrical synapse is a junction which directly connects two neurons and involves the bidirectional transmission of electrical impulses and molecules.

SYNAPTIC COMMUNICATION IS THE PROCESS OF SYNAPSE BY WHICH A CHEMICAL SIGNAL IS TRANSMITTED TO NEURONS FROM ONE NEURON AND OPERATES TO OTHER NEURONS OR TARGET CELLS. SYNAPSE IS DIVIDED INTO CHEMICAL SYNAPSE, WHICH IS MEDIATED BY NEUROTRANSMITTERS, AND ELECTRICAL SYNAPSE, WHICH IS MEDIATED BY GAP JUNCTIONS.

16

SC22

SYNAPTIC

BROUGHT TO YOU BY THE NEURAL NETWORK

VIOLIN EASTERN MEDICAL EASTERN

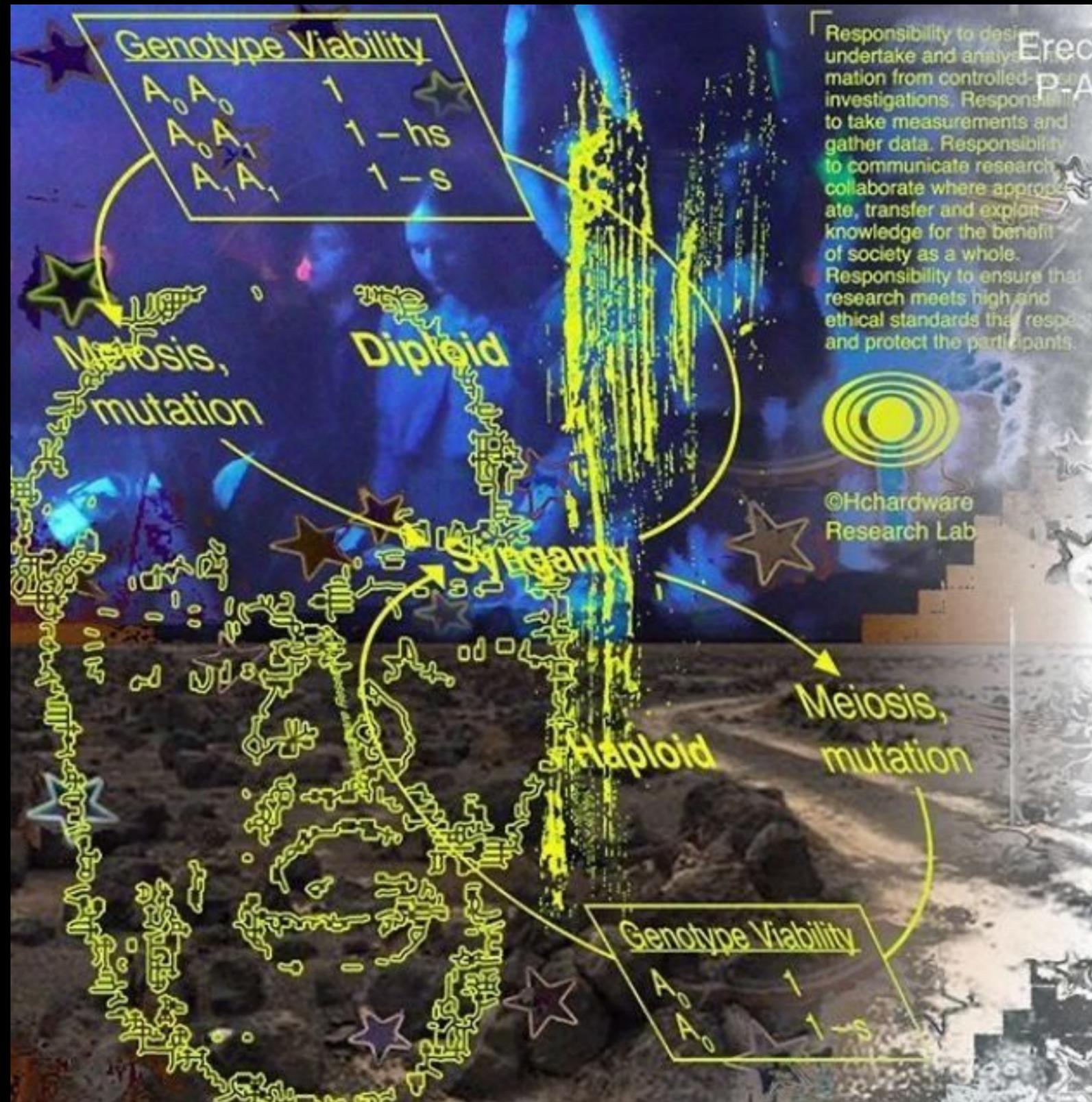
NERVE SHELL

RENDERING SCAN NERVE STUDY-0016

SYNAPTIC TRANSMISSION INVOLVES COMMUNICATION BETWEEN TWO OR MORE CELLS. HOWEVER, SYNAPTIC COMMUNICATION IS TRIGGERED BY ELECTRICAL ACTIVITY WITHIN NEURONS AND INVOLVES THE MOVEMENT OF ELECTRICAL CHARGES CAUSED BY ION CHANNELS.

SYNAPSE IS A NEURONAL JUNCTION THAT FACILITATES THE TRANSMISSION OF AN ELECTRICAL SIGNAL FROM ONE NEURON TO ANOTHER OR FROM A NEURON TO AN EFFECTOR CELL SUCH AS A MUSCLE CELL. THERE ARE TWO TYPES OF SYNAPSE: CHEMICAL SYNAPSE AND ELECTRICAL SYNAPSE.

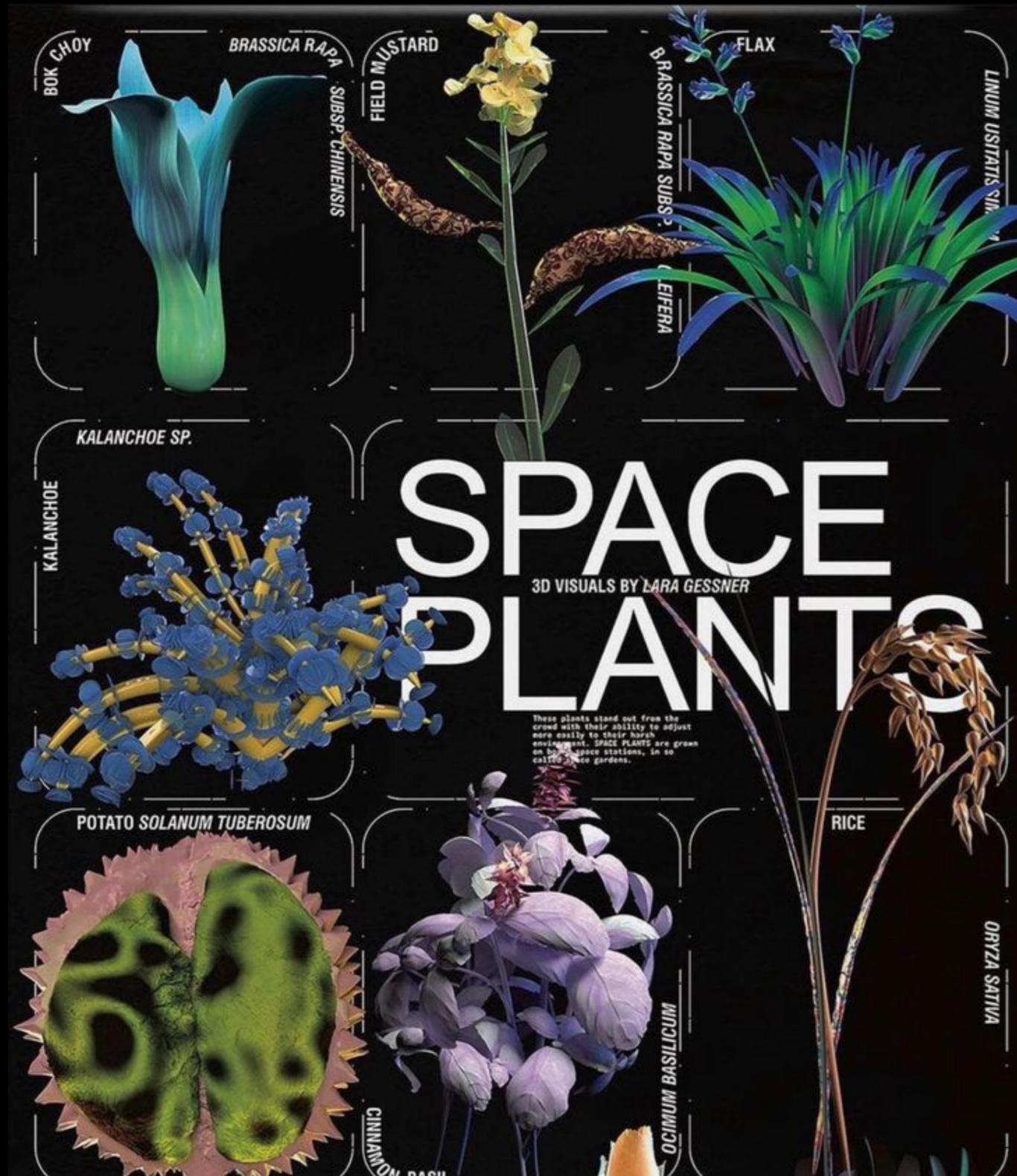
SYNAPSES ARE THE POINTS OF CONTACT BETWEEN NEURONS WHERE INFORMATION IS PASSED FROM ONE NEURON TO THE NEXT. SYNAPSES COME IN TWO FORMS: CHEMICAL SYNAPSES AND ELECTRICAL SYNAPSES, AND CONSIST OF A PRESYNAPTIC NEURON, SYNAPTIC CLEFT, AND A POSTSYNAPTIC NEURON.

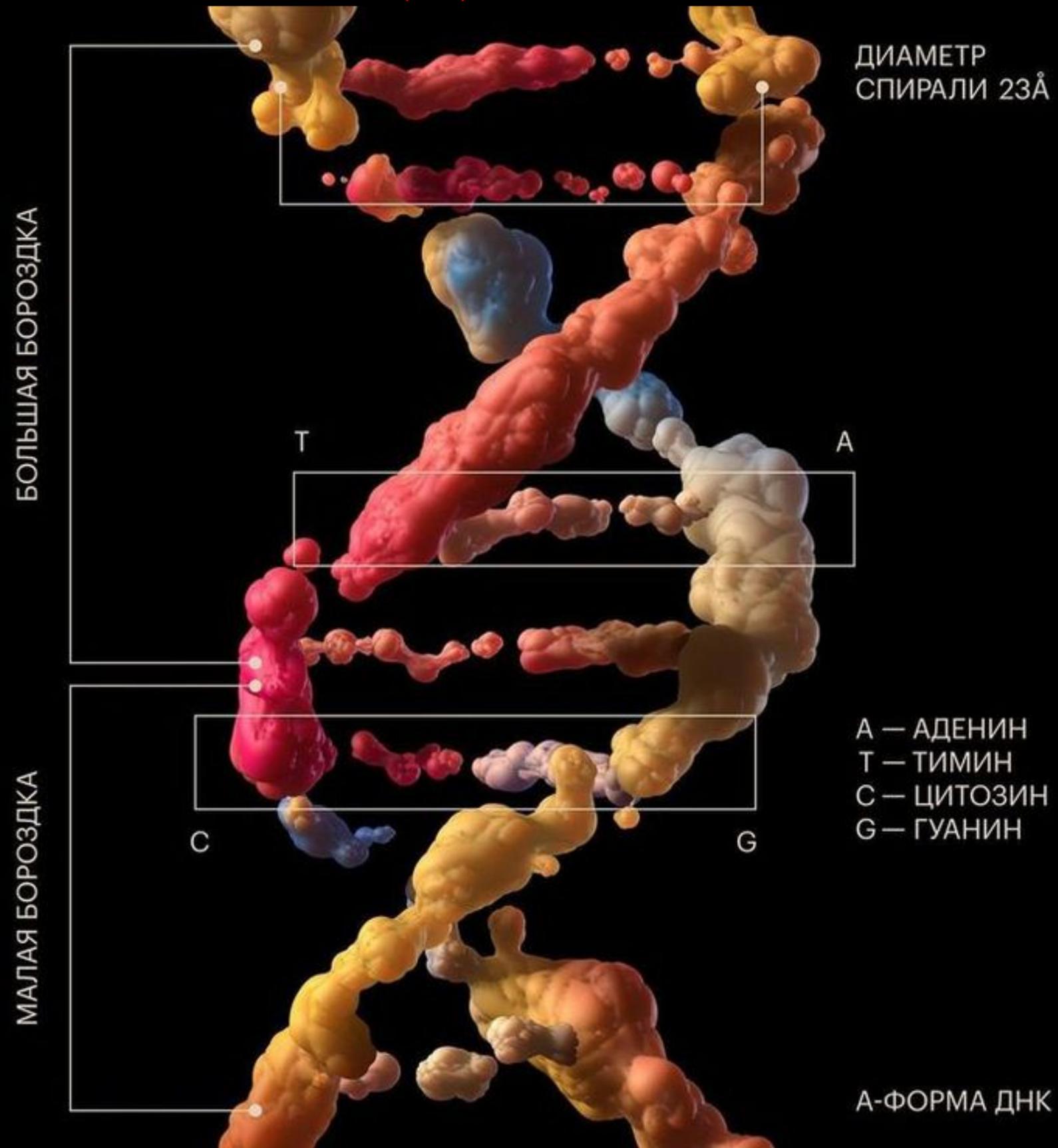


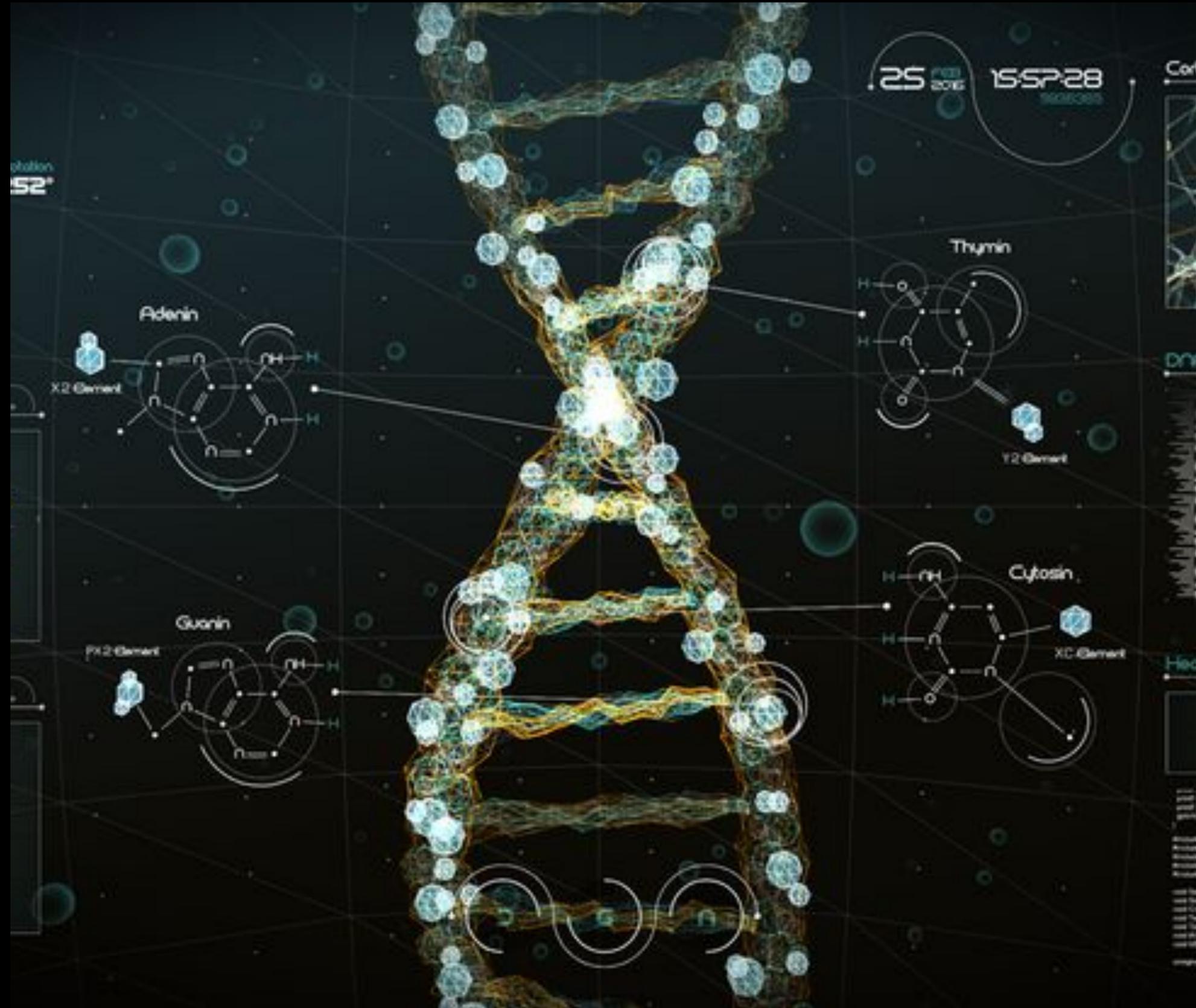


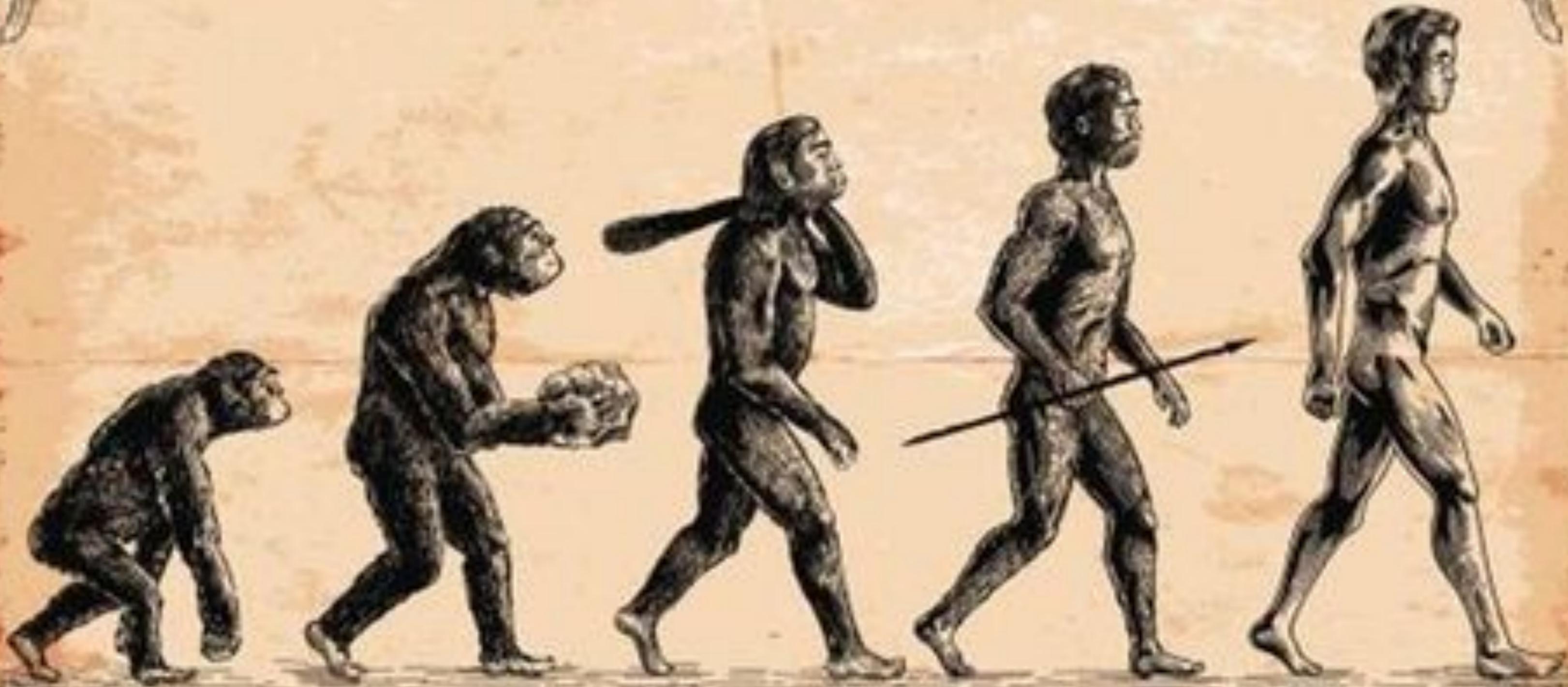
... be cau
... GED_AREA
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... to use Safe Mode to remo
... er, press F8 to select A
... Safe Mode.
... cal information:

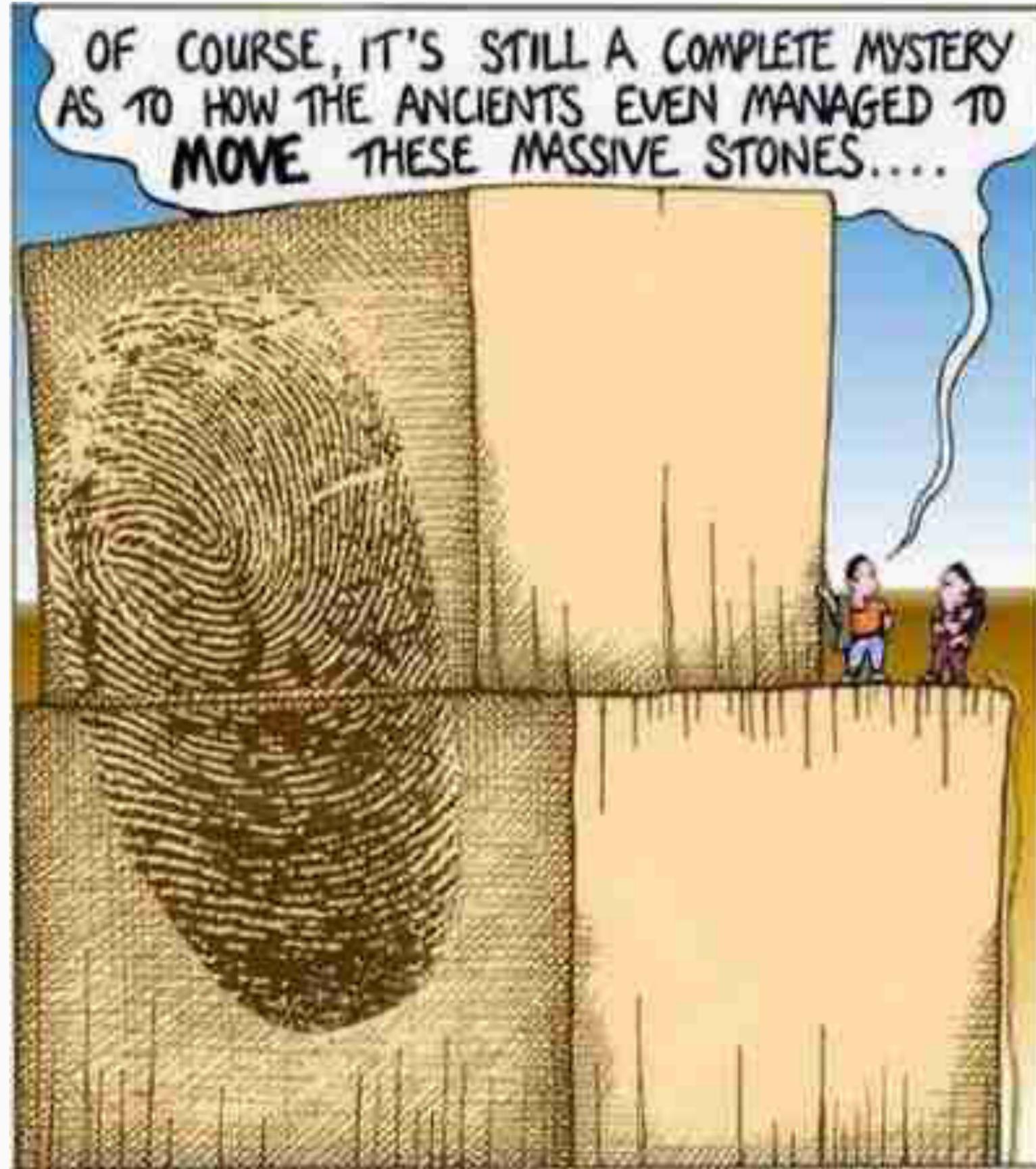


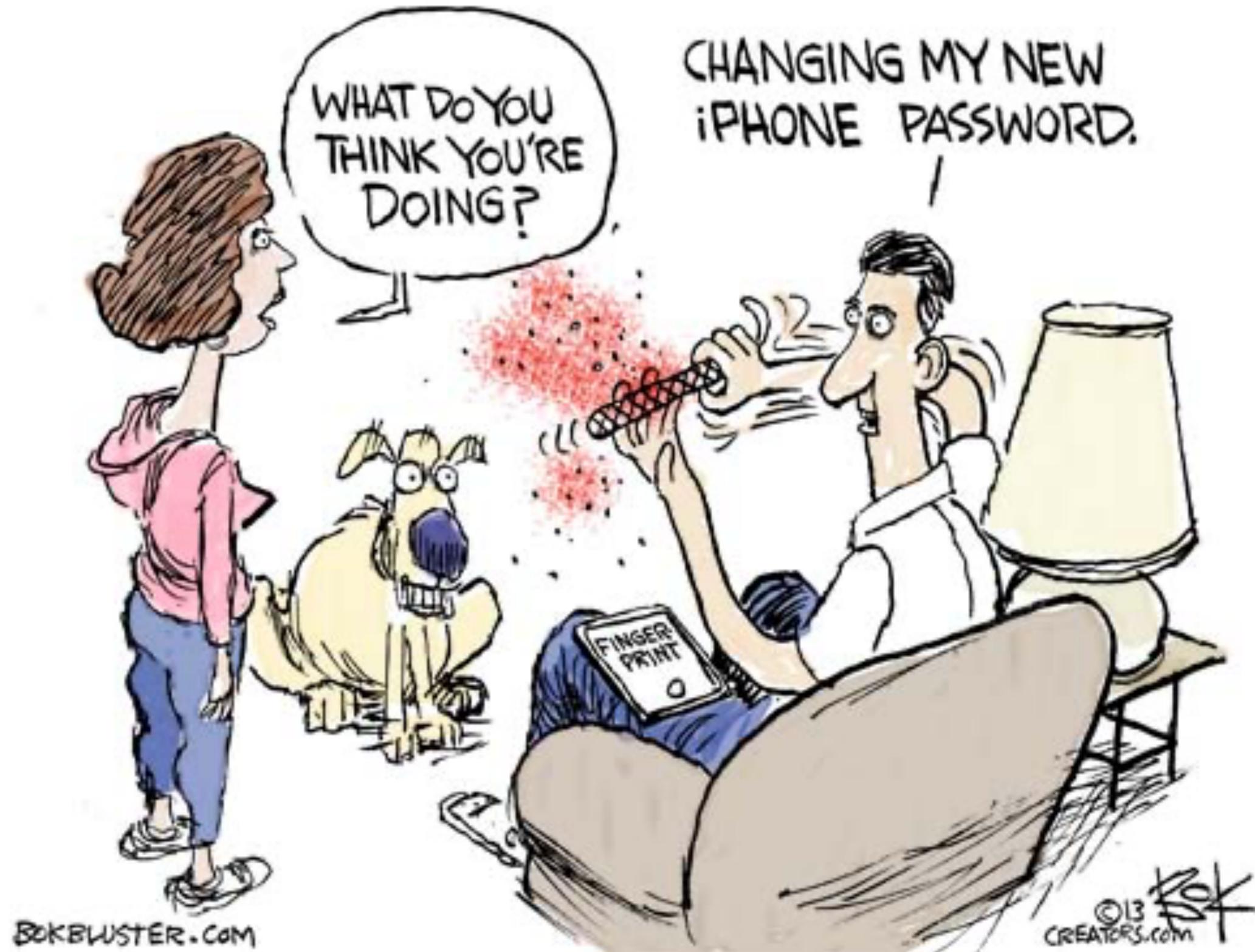
















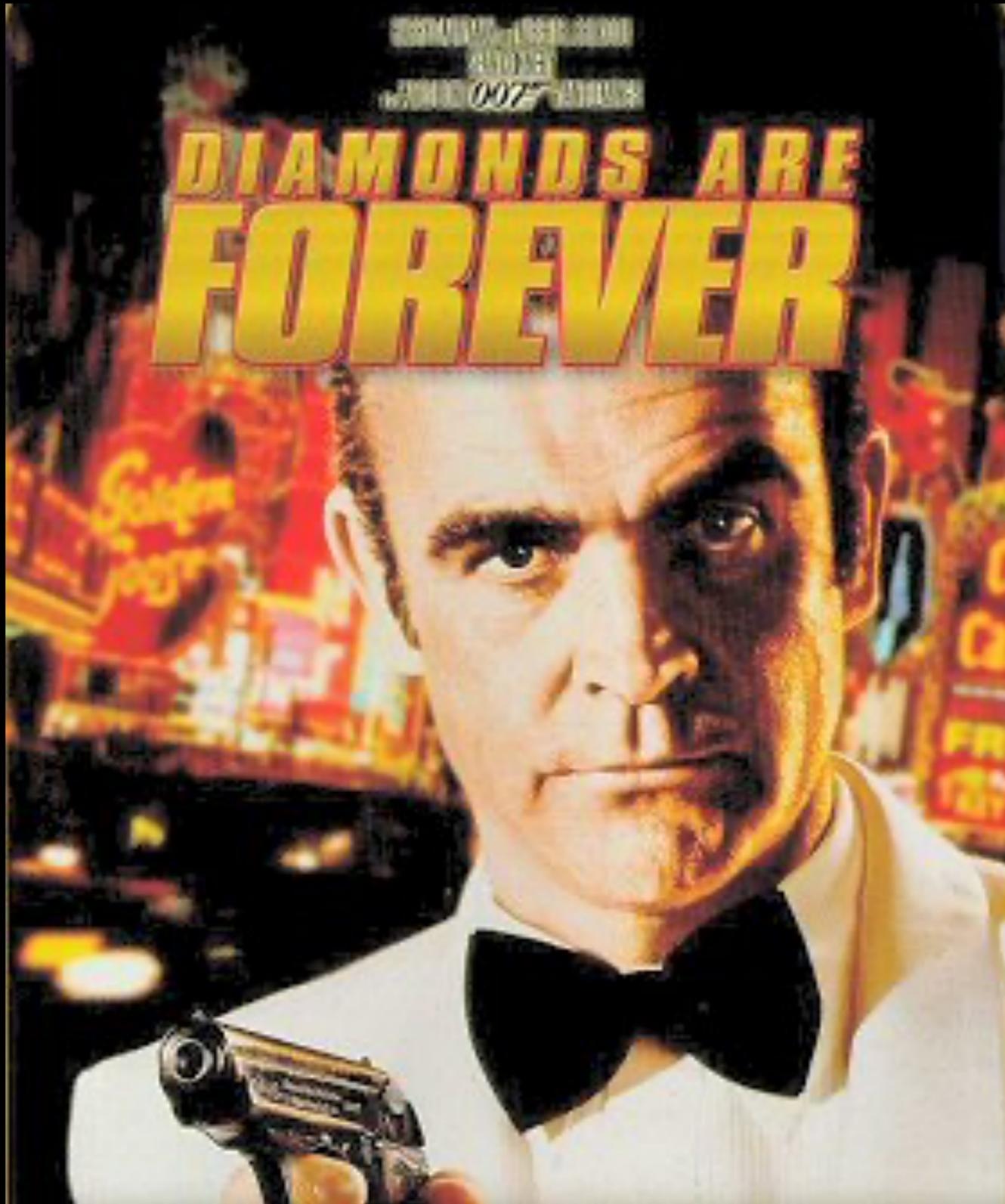
STAR TRIBUNE
SK

I.D.CHECK.
PASSPORTCHECK.
FINGERPRINTCHECK.
VOICEPRINTCHECK.
DNA SAMPLECHECK.
URINE SPECIMEN....CHECK.
EAR TAGCHECK.
AND RADIO
TRACKING COLLAR.....CHECK!!

WELCOME TO THE LAND OF
THE FREE! — YOU MAY
NOW PROCEED TO THE
FANNY BRANDING AND
BRAIN COMPUTER CHIP
IMPLANT STATION.









"SUSPENSE FILLED."
—John Stanley, *The San Francisco Chronicle*

«REMPLEI DE SUSPENSE.»
—John Stanley, *The San Francisco Chronicle*

From Eric Red, the writer of *Near Dark* and *The Hitcher*, comes this bone-chilling tale of a medical experiment gone murderously wrong. Bill Chruschank (Jeff Fahey) is a criminal psychologist who loses his arm and nearly his life in a grisly car accident. A daring medical operation follows in which a donor's arm is successfully grafted onto Bill's body. But after the operation, the arm starts to take on a violent life of its own, striking out against Bill's wife and children. Consumed by fears about his dangerous behavior, Bill is driven to learn the donor's identity—a horrifying discovery that delivers him into a world of unimaginable terror. Co-starring Brad Douril (*Graveyard Shift*).

Eric Red, scénariste d' *Aux frontières de l'aube* et de *L'Auto-stoppeur*, présente ce récit terrifiant sur une expérience médicale qui tourne atrocement mal. Bill Chruschank (Jeff Fahey), un psychologue spécialiste du crime, perd son bras et presque sa vie dans un terrible accident de voiture. Au cours d'une intervention chirurgicale hasardeuse, le bras d'un donneur lui est greffé avec succès. Mais, après l'opération, le bras commence à agir violemment contre sa volonté et s'en prend à la femme et aux enfants de Bill. Terrorisé par ce comportement dangereux, Bill cherche à découvrir l'identité du donneur, une découverte horrible qui le plongera dans un monde de terreur inimaginable. Mettant également en vedette Brad Douril (*La Créature du cimetière*).

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SPECIAL FEATURES

- Widescreen Version
- Enhanced For 16:9 TVs
- Dolby Digital
- English 5.1 Surround
- English Dolby Surround
- French Stereo
- English Subtitles

SUPPLÉMENTS

- Version panoramique optimisée pour télé 16:9
- Dolby numérique
- Français stéréo
- Anglais ambisonique 5.1
- Anglais ambisonique Dolby
- Sous-titres anglais

PARAMOUNT PICTURES PRESENTS A FRANK MANCUSO, JR. PRODUCTION AN ERIC RED FILM JEFF FAHEY BODY PARTS
EXECUTIVE PRODUCER MICHAEL McDONALD SCREENPLAY BY ERIC RED AND NORMAN SNIDER SCREEN STORY BY PATRICIA HERSKOVIC & JOYCE TAYLOR
BASED ON THE NOVEL "CHOICE CUTS" BY BOILLEAU-MARCEJAC PRODUCED BY FRANK MANCUSO, JR. DIRECTED BY ERIC RED A PARAMOUNT PICTURE

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WIDESCREEN COLLECTION COLLECTION PANORAMIQUE

JEFF FAHEY

BODY PARTS
(LA GREFFE)

A Medical Miracle Has Become a Murderous Nightmare.

The Hammer Collection De Daniel Frenette

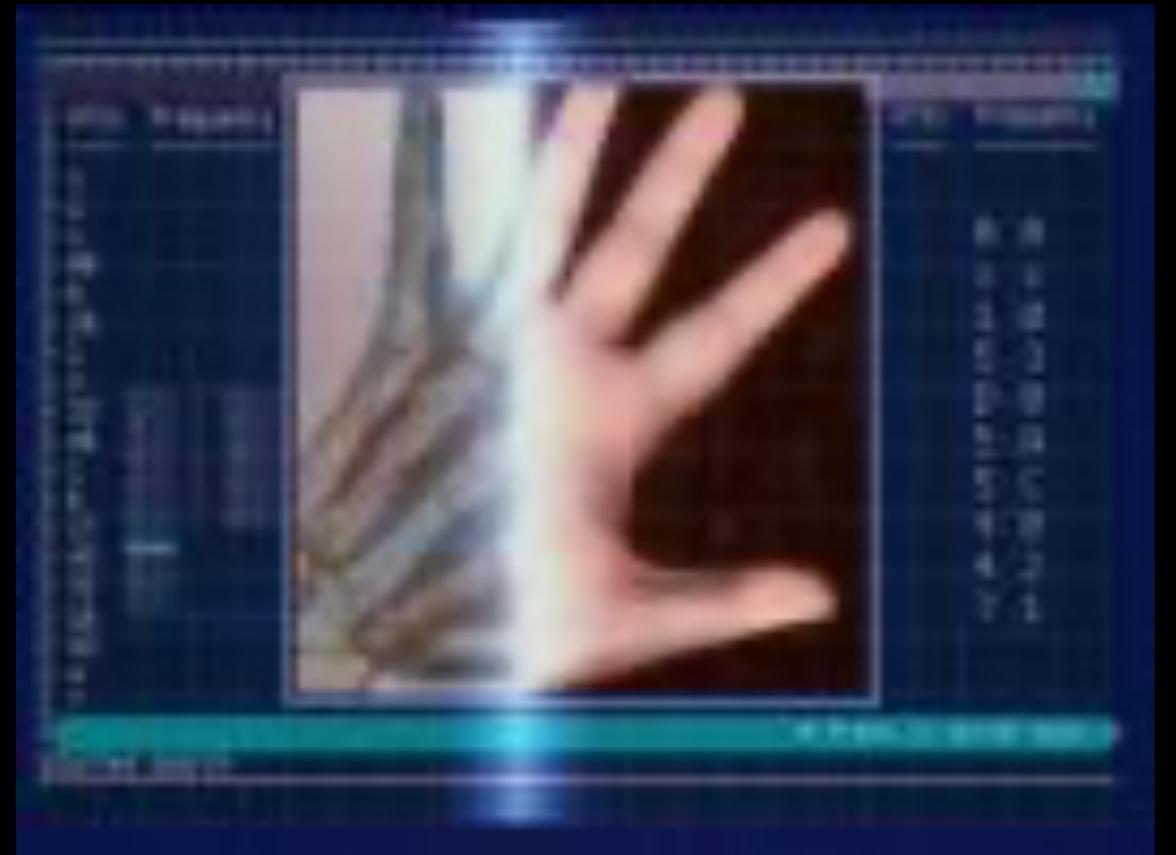
Where does evil live, the heart, the mind or the flesh?

PARAMOUNT PICTURES PRESENTS
A FRANK MANCUSO, JR. PRODUCTION
AN ERIC RED FILM
JEFF FAHEY • BODY PARTS

MUSIC BY LOEK DIKKER
DIRECTOR OF PHOTOGRAPHY THEO VAN DE SANDE
PRODUCED BY BILL BRODIE
EDITED BY ANTHONY REDMAN, A.C.E.
EXECUTIVE PRODUCER MICHAEL McDONALD
SCREENPLAY BY ERIC RED
AND NORMAN SNIDER
SCREEN STORY BY PATRICIA HERSKOVIC & JOYCE TAYLOR
BASED ON THE NOVEL "CHOICE CUTS" BY BOILLEAU-MARCEJAC
PRODUCED BY FRANK MANCUSO, JR.
DIRECTED BY ERIC RED
A PARAMOUNT PICTURE

BODY PARTS







WAR DEPARTMENT
THE ADJUTANT GENERAL'S OFFICE
 WASHINGTON

This is to identify

Paul *T.* *Valachovic*
 (Name)

1st Lt. *AC* *0-698941*
 (Grade) (Arm or service) (Serial number)

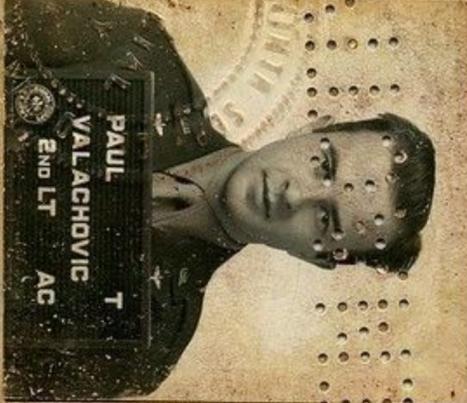
whose signature, photograph, and fingerprints appear hereon,
 in the ARMY of the UNITED STATES

Paul T. Valachovic
 (Signature of officer)

Loss of this card will be reported to The Adjutant General's Office by the officer named herein.

U. S. D., A. G. O. FORM NO. 10-2032-1

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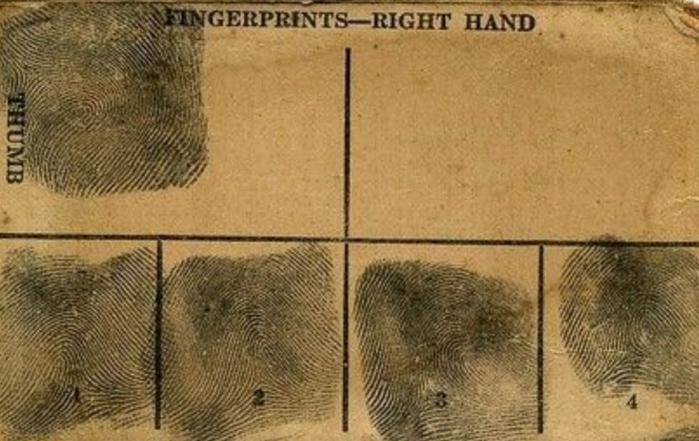


PAUL T. VALACHOVIC
 1ST LT. AC

Color hair *Brown*
 Height *5* ft. *9* in.

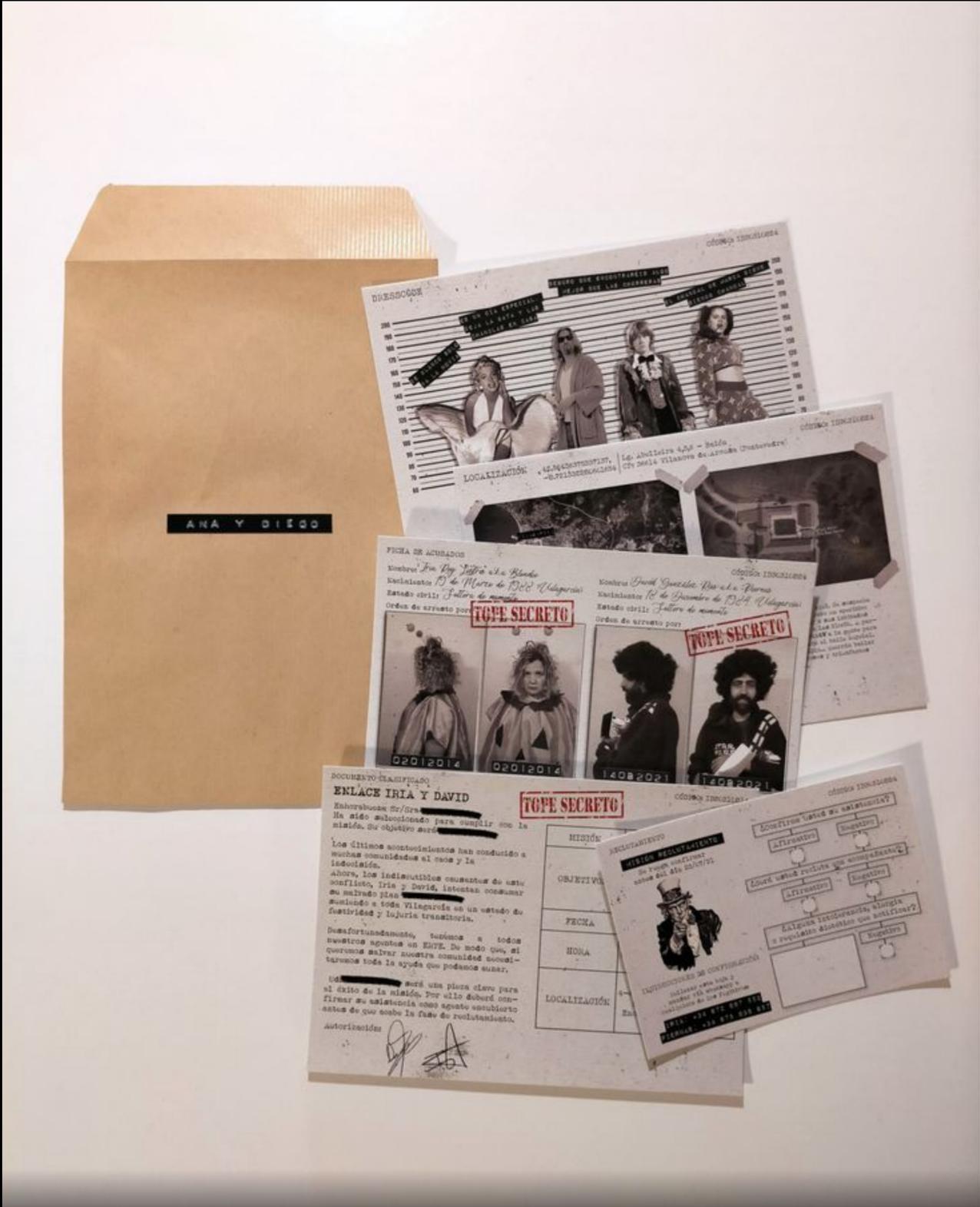
FINGERPRINTS—RIGHT HAND

THUMB



1 2 3 4

Z861 E	JAN 9 1989	JAN 9	DEC 14
MAR 3 1989	JAN 24 1986	FEB 12	FEB 24
MAR 27 1982	APR 14 1986	SEP 23	DEC 17
MAY 7 1987	APR 21 '86	NOV 5	MAR 22
NOV 16 '82	APR 28 1986	NOV 12	MAR 29
MAY 3 '88	MAY 5 1986	NOV 26	APR 28
MAY 10 '89	MAY 15 1986	DEC 10	SEP 28
MAY 17 '83	SEP 19 '88	MAR 20	JAN 10
MAY 16 '85	MAY 24 1986	MAY 5	JAN 25
MAY 6 '85	OCT 23 '87	SEP 25	APR 29
OCT 29 1985	MAY 24	OCT 2	MAY 06
NOV 5 '85	APR 09 1987	FEB 11	NOV 04
NOV 15 '85	SEP 30	APR 20	NOV 18
NOV 19 '85	APR 2	APR 30	APR 05
DEC 6 1985	OCT 9	MAY 14	
DEC 12 1985	OCT 19	MAY 21	
DEC 19 '85	NOV 14	NOV 25	
	DEC 4	DEC 01	





EVIDENCE
VICTIM: MAX CAHILL DATE: 10/26/1995

COLD CASE

UNSOLVED CASE FILES
UnsolvedCaseFiles.com

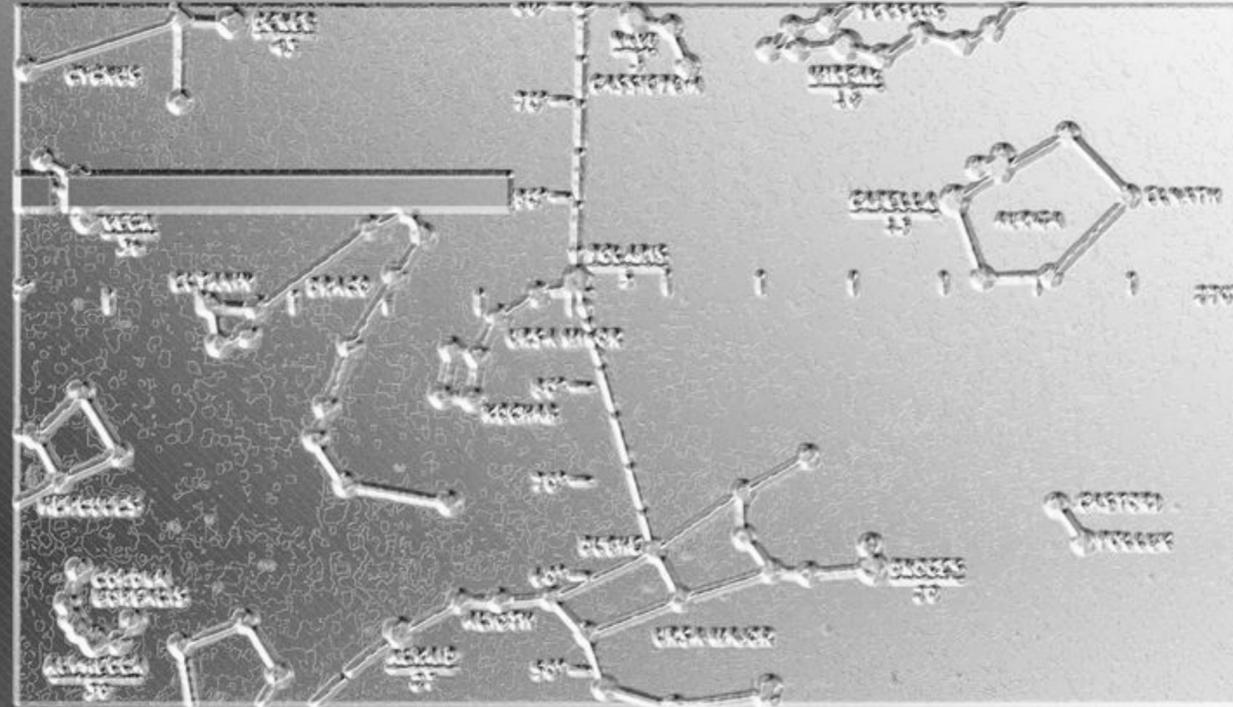
UNSOLVED CASE FILE
Victim Max Cahill
Dept. Homicide
Case # C4-10261995





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4th EXPEDITION



Pathfinder
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Schiaparelli EDM
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