Graphic Design I DSD-2020-A Fall Semester	Name ————————————————————————————————————			Design Principles Attempt of		
POINT 1. CRFT	2. COMP	3. ISNT	LINE	1. CRFT	2. COMP	3. ISN
Symmetry	Depth					
Asymmetry	Movement					
Random	Rhythm					
Order	Pattern					
POINT Using only a ½ circle was no more than 9 circles you compositions that illustrates design principles. All poblack, no stroke. PLANE +SHAPE 1. CRFT	ou must create ate the follo	e separate owing	maximum 3p separate d	minimum 1pt strot stroke weight compositions that design princip k.	t you must cre at illustrate	eate the
Variety						
Contrast						
Space						
Fg/Bg						
PLANE + SHAPE Using only squares, circl triangles you must create that illustrate the follo All shapes must be 100%	e separate com Dwing design p	mpositions orinciples.				

1. CRAFT
The craft is meticulous, no frayed edges, obvious signs of wear, wrinkling, or adhesive.

2. COMPREHENSION Composition shows an understanding of the principle. 3. INSTRUCTION Composition follows the the parameters outlined.