

POINT 1. CRFT 2. COMP 3. ISNT

Symmetry

Asymmetry

Random

Order

LINE 1. CRFT 2. COMP 3. ISNT

Depth

Movement

Rhythm

Pattern

PLANE 1. CRFT 2. COMP 3. ISNT

Scale

Texture

Space

Fg/Bg

SHAPE 1. CRFT 2. COMP 3. ISNT

Variety

Contrast

Tension

Balance

POINT

Using only a 1/2" circle with no less than 3 and no more than 9 circles you must create separate compositions that illustrate the following design principles. All points must be 100% black, no stroke.

PLANE

Using only planes you must create separate compositions that illustrate the following design principles. Only use squares or rectangles, do not distort (skew) them. All planes must be 100% black, no stroke.

1. CRAFT

The craft is meticulous, no frayed edges, obvious signs of wear, wrinkling, or adhesive.

2. COMPREHENSION

Composition shows an understanding of the principle.

3. INSTRUCTION

Composition follows the the parameters outlined.

LINE

Using at minimum 1pt stroke weight and at maximum 3pt stroke weight you must create separate compositions that illustrate the following design principles. All lines must be 100% black.

SHAPE

Using only squares, circles or equilateral triangles you must create separate compositions that illustrate the following design principles. All shapes must be 100% black, no stroke.