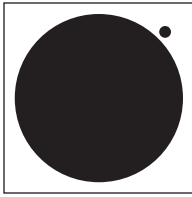
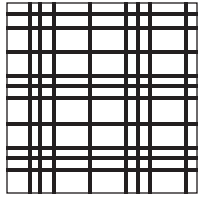


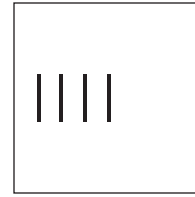
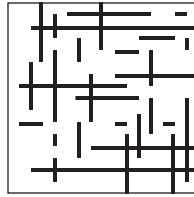
principles of composition



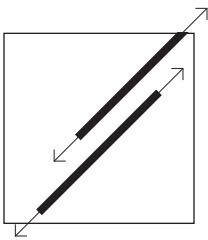
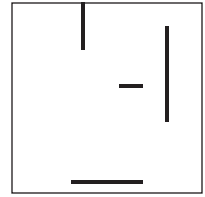
Scale
Relationship of image elements to each other and/or size of frame



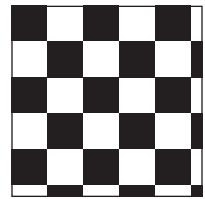
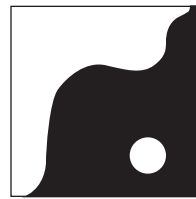
Complexity
Many elements can be simply arranged



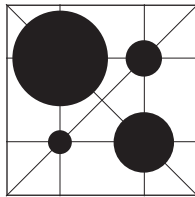
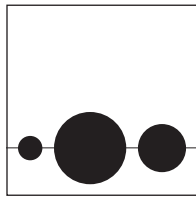
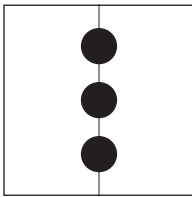
Simplicity
Few elements can be complexly arranged



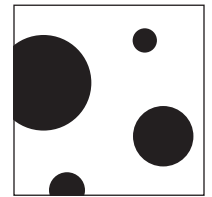
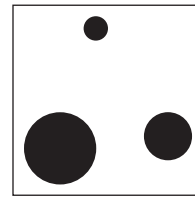
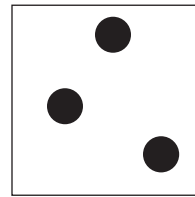
Direction
Linear, radial, and everything in between



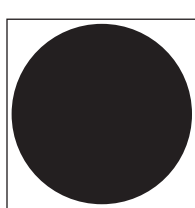
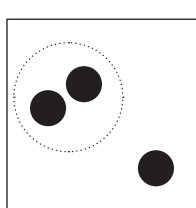
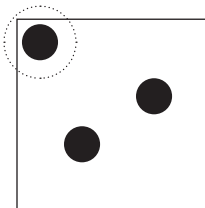
Positive/Negative or Figure/Ground
The compositional use of 'white' space



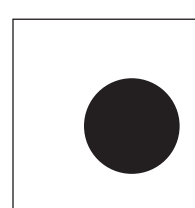
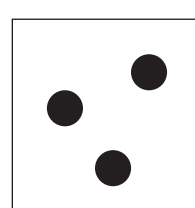
Symmetry & Asymmetry
Compositional balance using varying degrees of symmetry



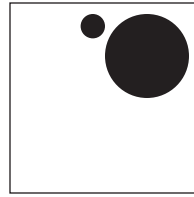
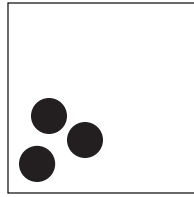
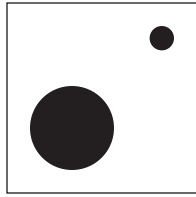
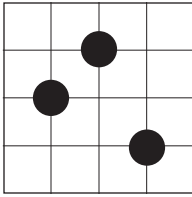
Asymmetry
Balance using organic, asymmetrical compositions



Tension
Close proximity of elements to the frame and/or themselves, as a result of placement and/or scale



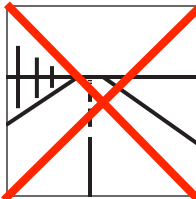
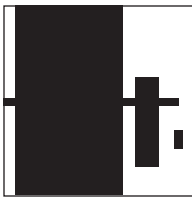
No Tension (Floating)
Elements are not in close proximity to one another or the frame, have no clear symmetrical or asymmetrical relationship



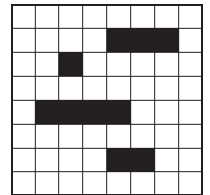
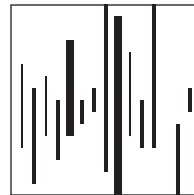
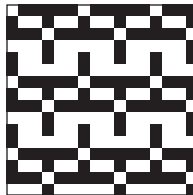
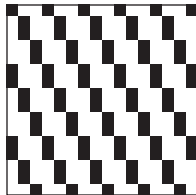
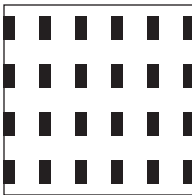
Balance
Compositional balance should not always be a goal. Balance can be interesting or boring

Imbalance
Related to tension, Imbalance can be productive or counter-productive

too literal



Depth
Achieved by layering, use of perspective, and/or tonal value (foreground-middleground, background)



Repetition, Pattern & Rhythm

Structure
Composition informed by underlying grid