

Object Project:

**Pen**

# Origin of Pen

# Origin of Pen Penna

# Origin of Pen

Penna  
**Plume**

# Origin of Pen

Penna  
Plume  
**Feather**

Pen = Feather

# Evolution of Pen

# Evolution of Pen

*2000 BC*

Stylus



# Evolution of Pen

*2000 BC*

Stylus

*500 AD*

Quill

# Evolution of Pen

*2000 BC*

Stylus

*500 AD*

Quill

*1827*

Fountain

# Evolution of Pen

*2000 BC*

Stylus

*500 AD*

Quill

*1827*

Fountain

*1888*

Ballpoint

# Evolution of Penna

<i>2000 BC</i>	Stylus
<i>500 AD</i>	Quill
<i>1827</i>	Fountain
<i>1888</i>	Ballpoint

# Evolution of Penna

<i>2000 BC</i>	Stylus
<i>500 AD</i>	Quill
<i>1827</i>	Fountain
<i>1888</i>	Ballpoint

# Art of Production

# Art of Production

*What?*

# Art of Production

*What?*  
*How?*



# Bird

Materials

# Bird Time

Materials

# Bird Time Pen-knife

Materials

**Bird**  
**Time**  
**Pen-knife**

Materials

# Goose

**Good quality  
Strong shaft  
Most common  
Favored  
Writing**





# Crow

**Good quality**  
**Strong, tiny shaft**  
**Finer stroke**  
**Favored**  
**Calligraphy**  
**Artistic**

# Raven

**Similar to crows**  
**Stronger**  
**Less common**





# Swan

**Highest quality  
Strong & stiff shaft  
Montblanc of quill  
Outlast 50 geese**



# Turkey

**Similar to swans**

**Strong shaft**

**Seasonal**

**Broad nibs**



*Turkey = Swan > Raven > Crow > Goose*

# Ducks

# Ducks, Peacock

# Ducks, Peacock, Pelican

# Ducks, Peacock, Pelican, Vultures

Ducks, Peacock, Pelican, Vultures,  
Eagle

Ducks, Peacock, Pelican, Vultures,  
Eagle, Owl

Ducks, Peacock, Pelican, Vultures,  
Eagle, Owl, Hawk



Ducks, Peacock, Pelican, Vultures,  
Eagle, Owl, Hawk

# Large birds

Ducks, Peacock, Pelican, Vultures,  
Eagle, Owl, Hawk

**Large**  
**birds =**  
**feathers**

# feathers

Specification

# 12 in feathers

Specification

**5 outer primary**  
**12 in**  
**feathers**

Specification

right/left  
5 outer primary  
12 in  
feathers

Specification

spring  
right/left  
5 outer primary  
12 in  
feathers

Specification

**12 in**

Process



8-9 in  
~~12 in~~

Process

hot sand

8-9 in

~~12 in~~

Process

70° angle  
hot sand  
8-9 in  
~~12 in~~

Process



> 3 months  
*process*

> 3 months  
*process*

< 1 week  
*usage*

1 feather  
*usage*

5-6 pages  
=  
1 feather  
*usage*









Form

# Up Close & Personal

*Scanner 600 dpi @ 300%*

# Up Close & Personal

*Scanner 600 dpi @ 300%*  
*Nikon Micro 40mm f/2.8*



600 dpi @ 300%



600 dpi @ 300%





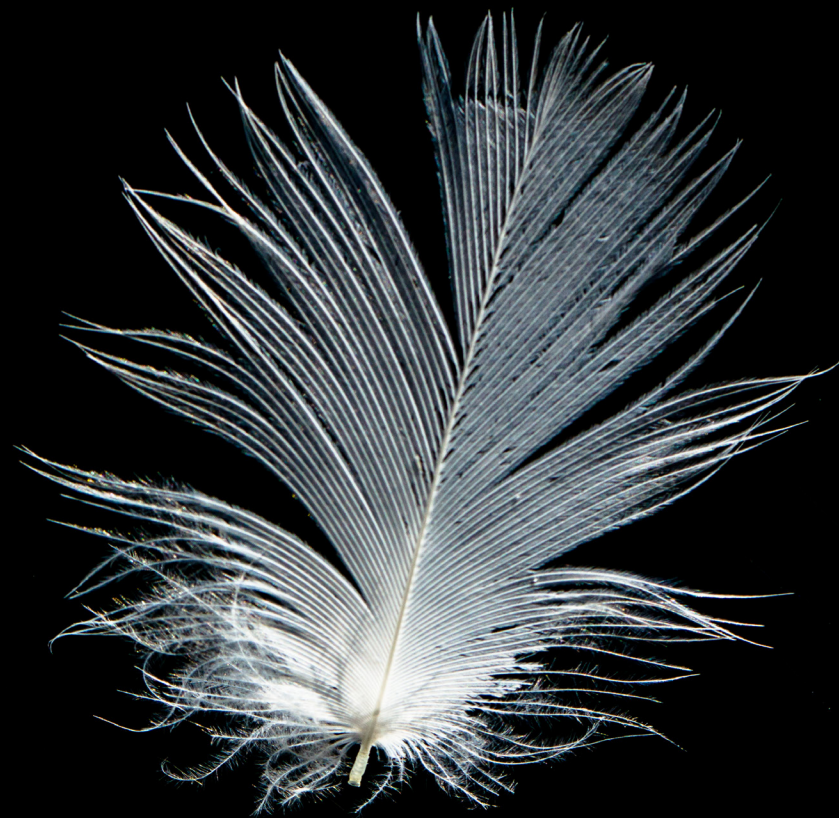
40mm f/2.8



40mm f/2.8



40mm f/2.8



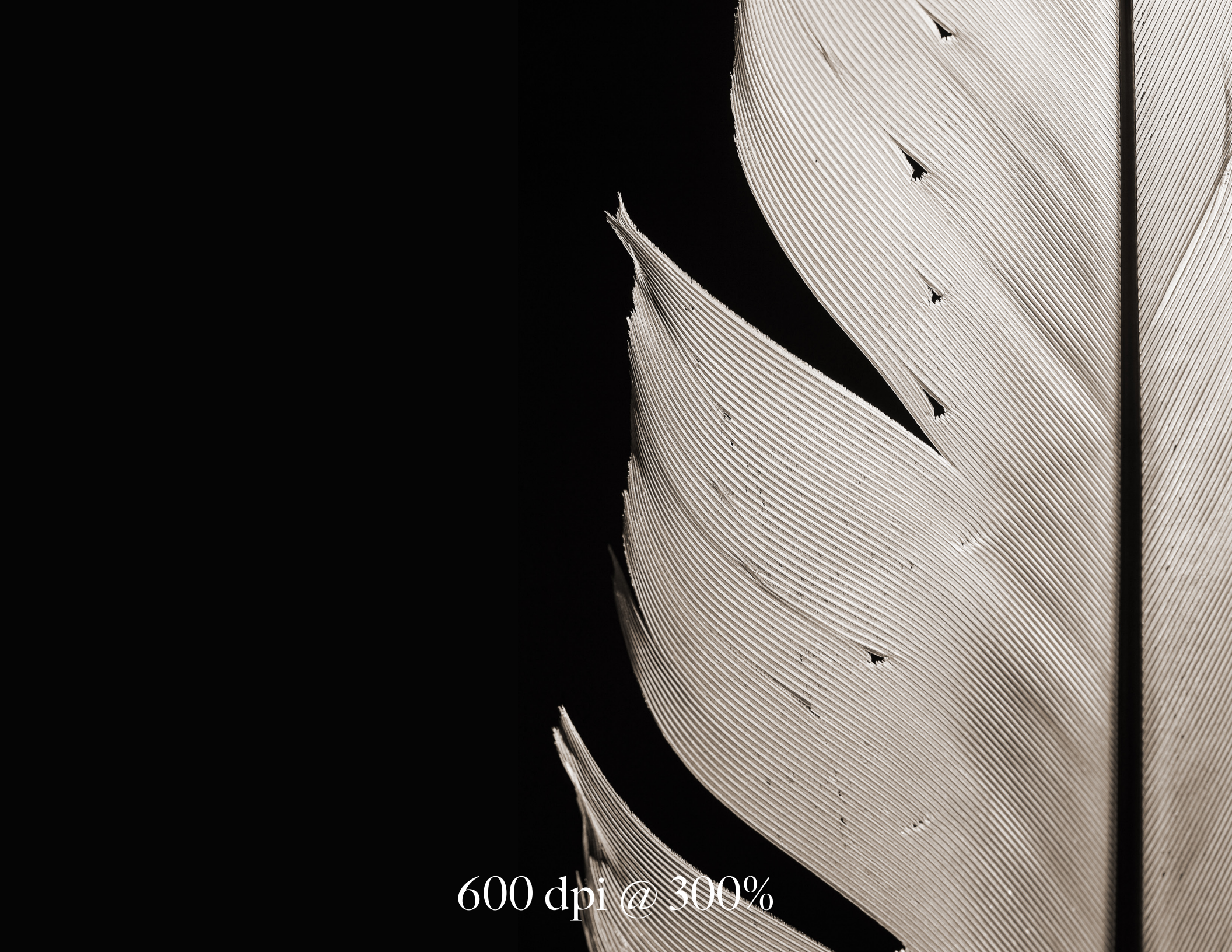
600 dpi @ 300%



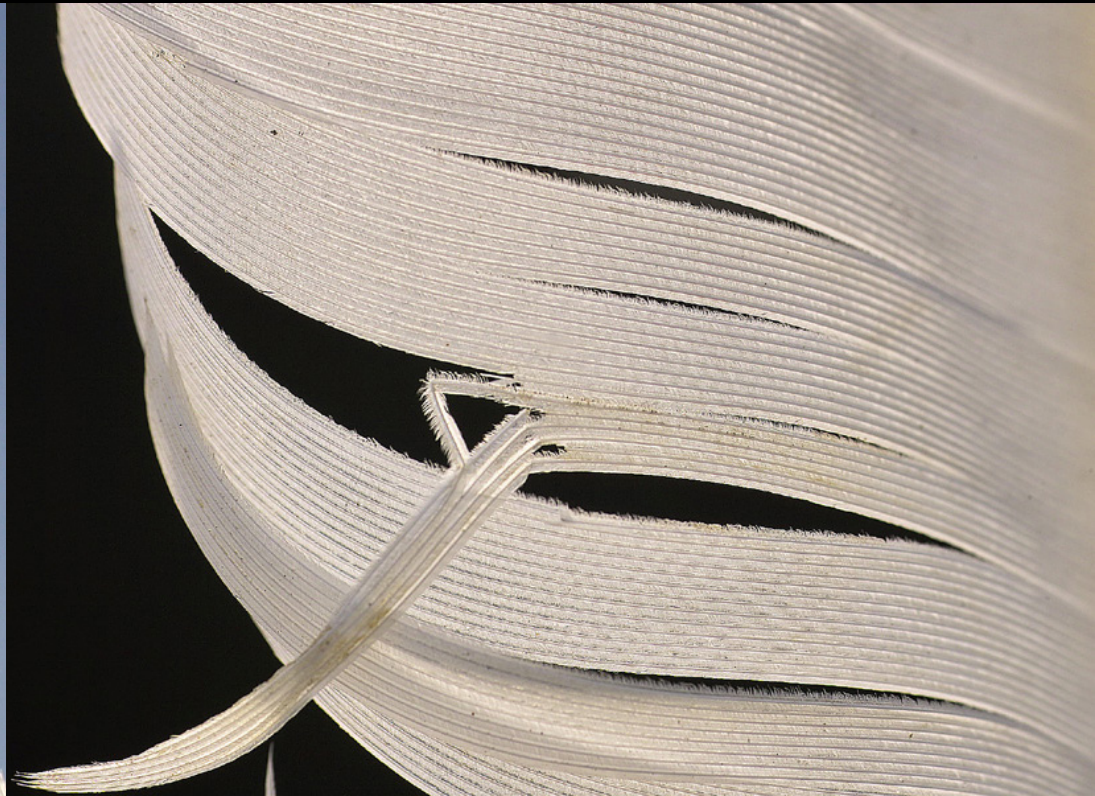
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600 dpi @ 300%

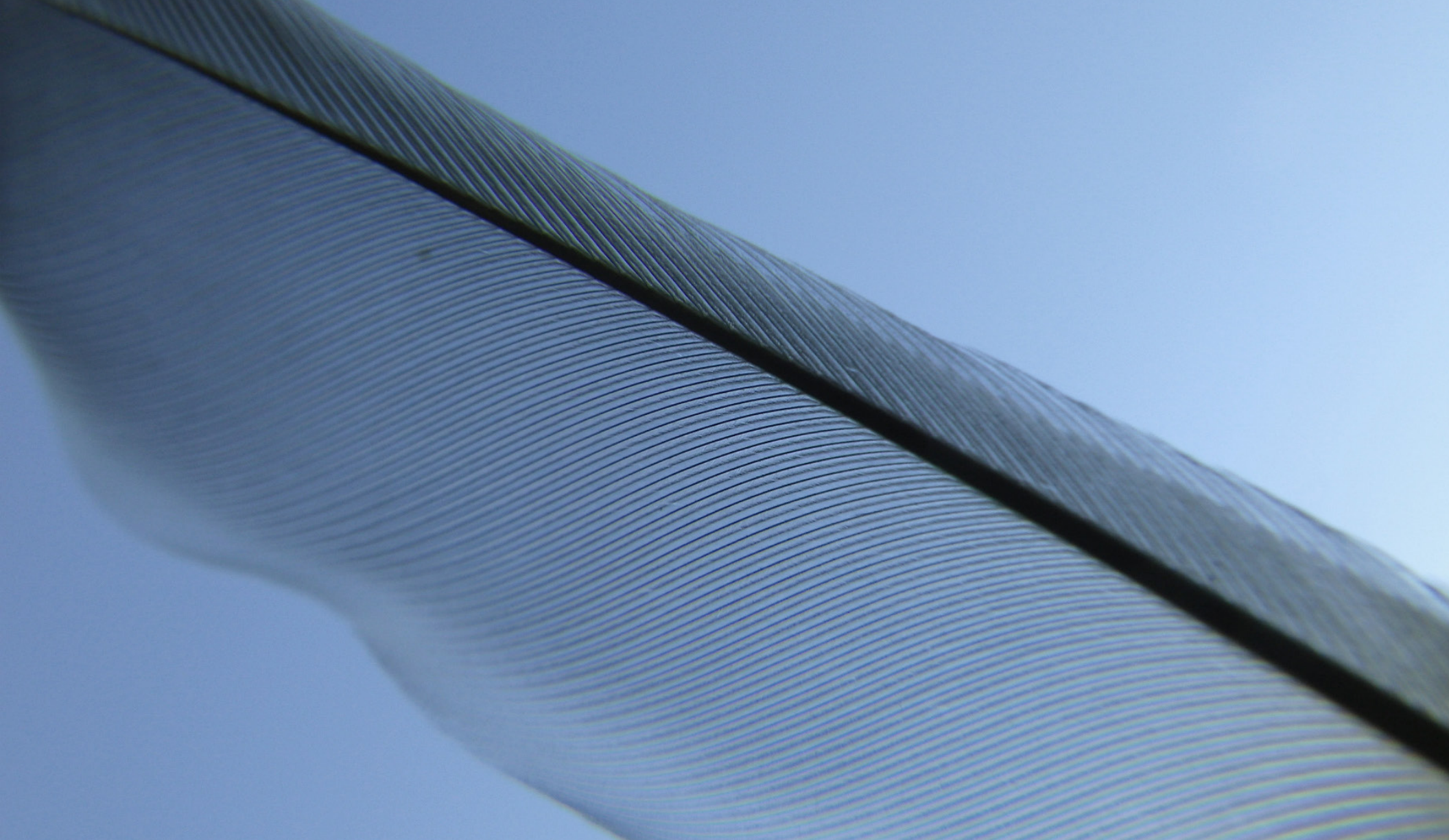


600 dpi @ 300%



40mm f/2.8\_daylight/studio light





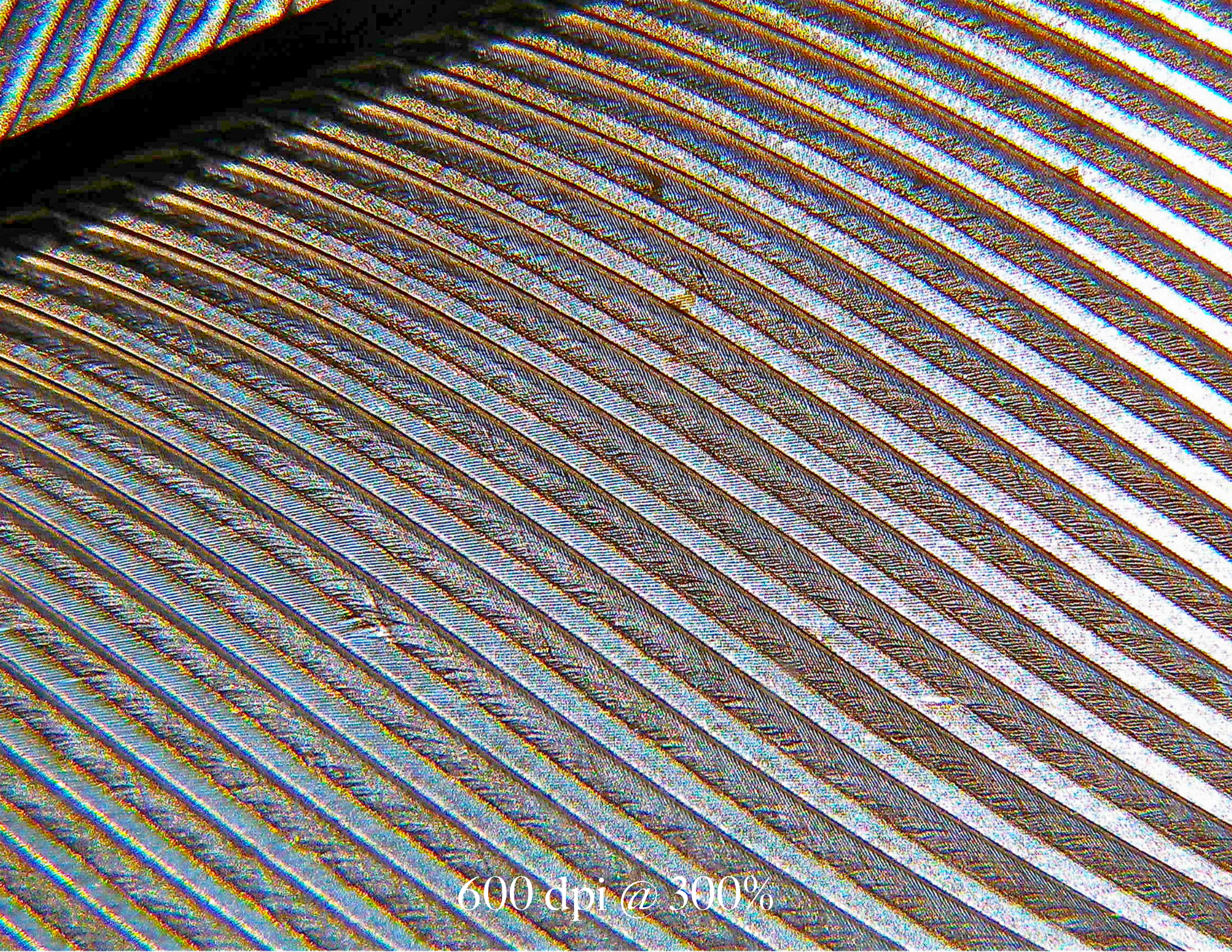
40mm f/2.8\_daylight



600 dpi @ 300%



40mm f/2.8



600 dpi @ 300%



40mm f/2.8



600 dpi @ 300%



40mm f/2.8



40mm f/2.8





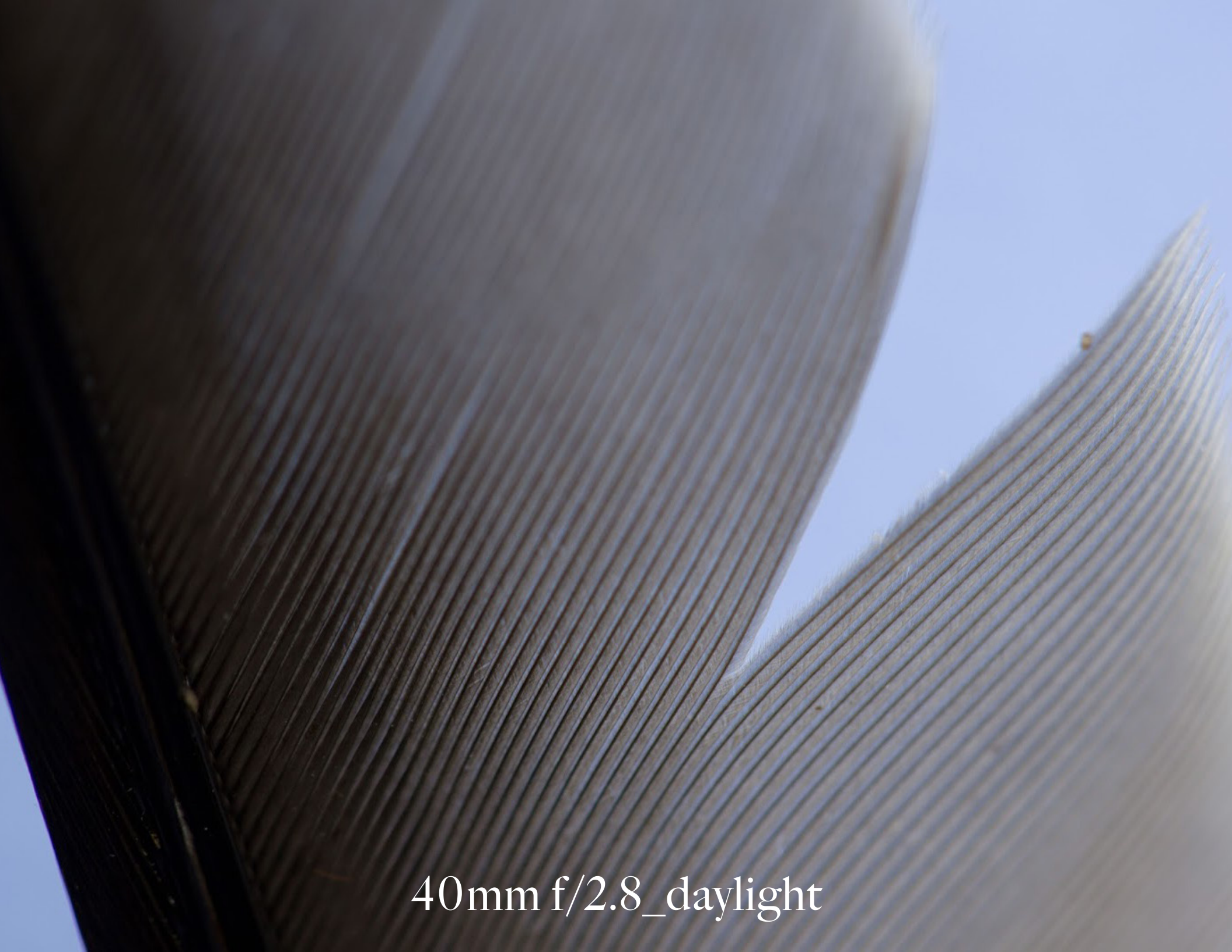
40mm f/2.8



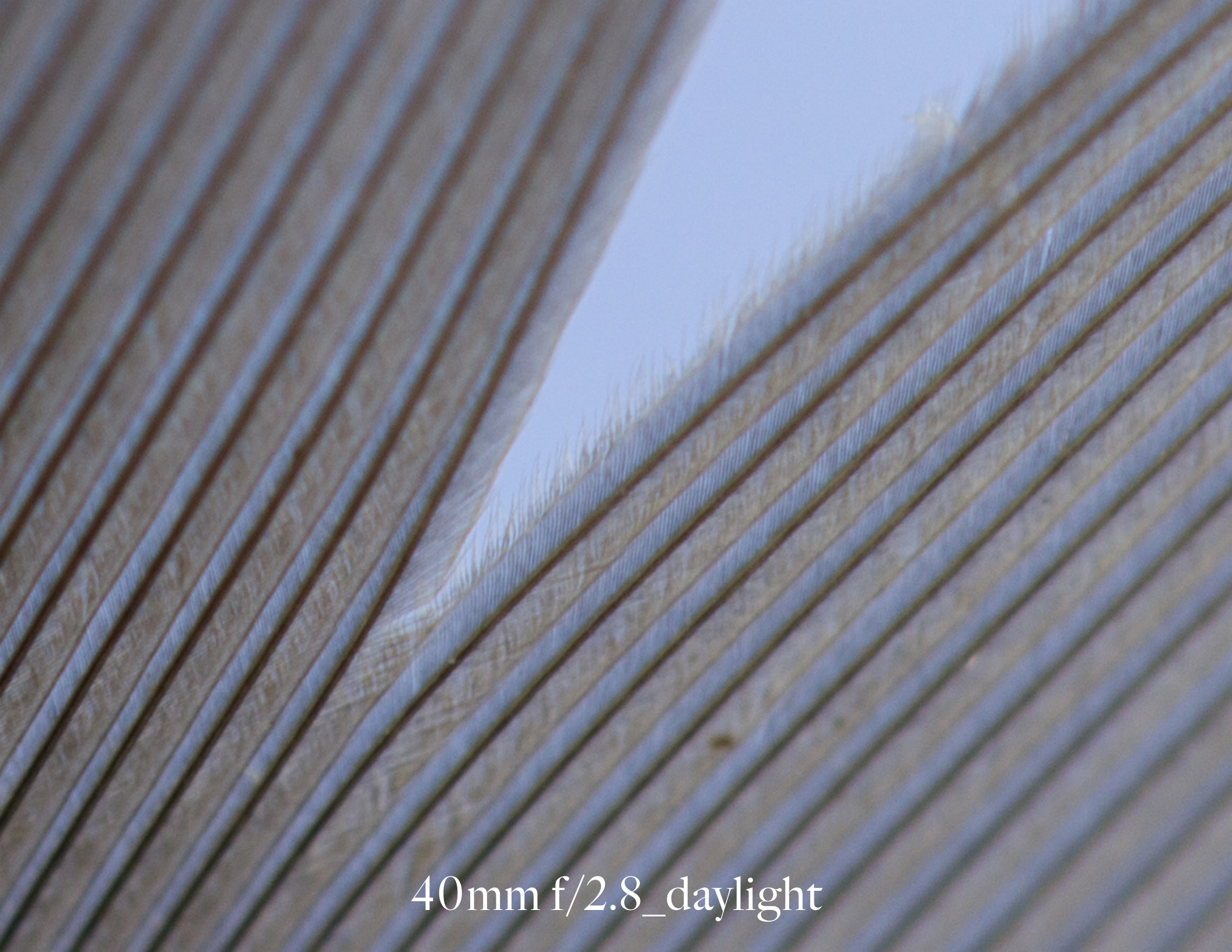
40mm f/2.8



40mm f/2.8



40mm f/2.8\_daylight



40mm f/2.8\_daylight



600 dpi @ 300%



40mm f/2.8



40mm f/2.8





40mm f/2.8



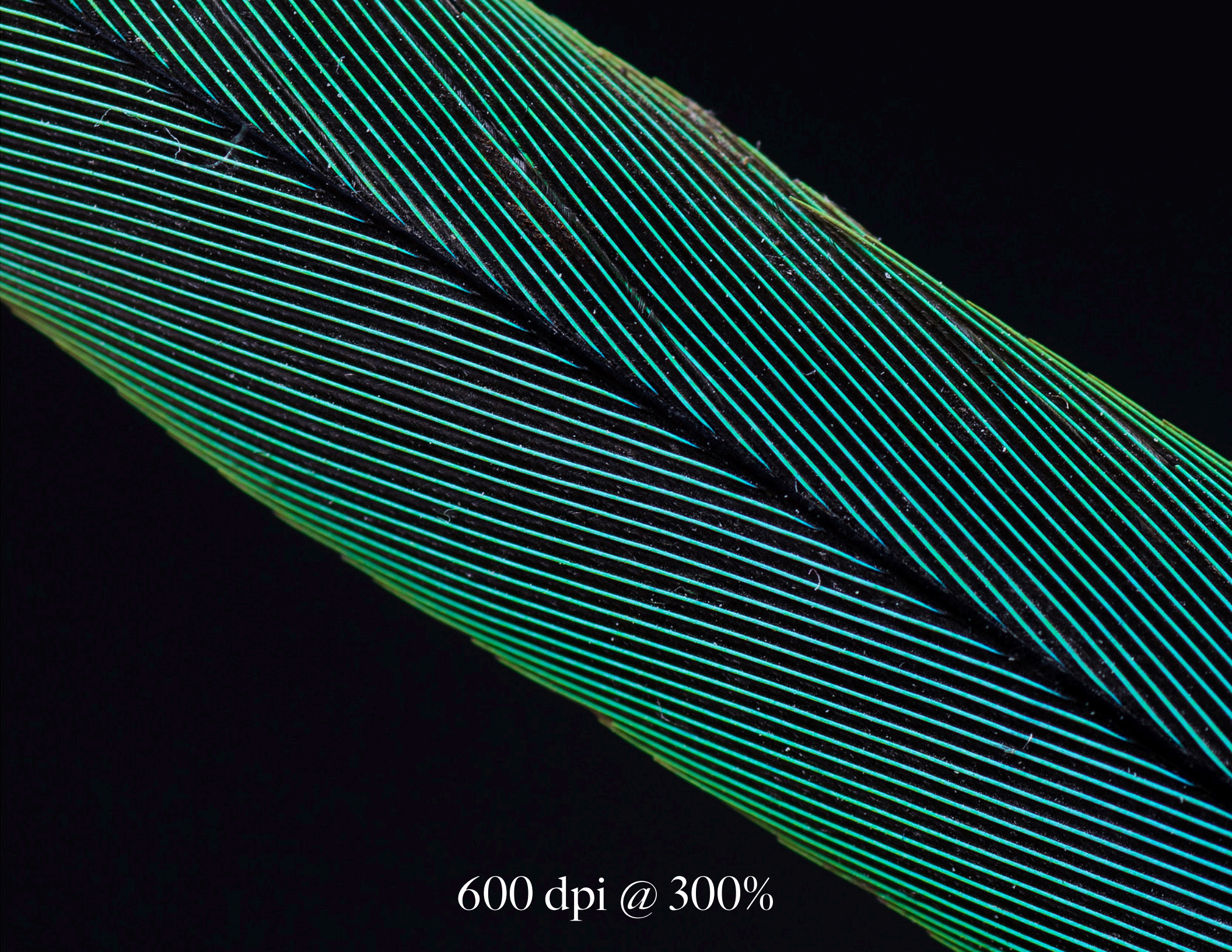
600 dpi @ 300%



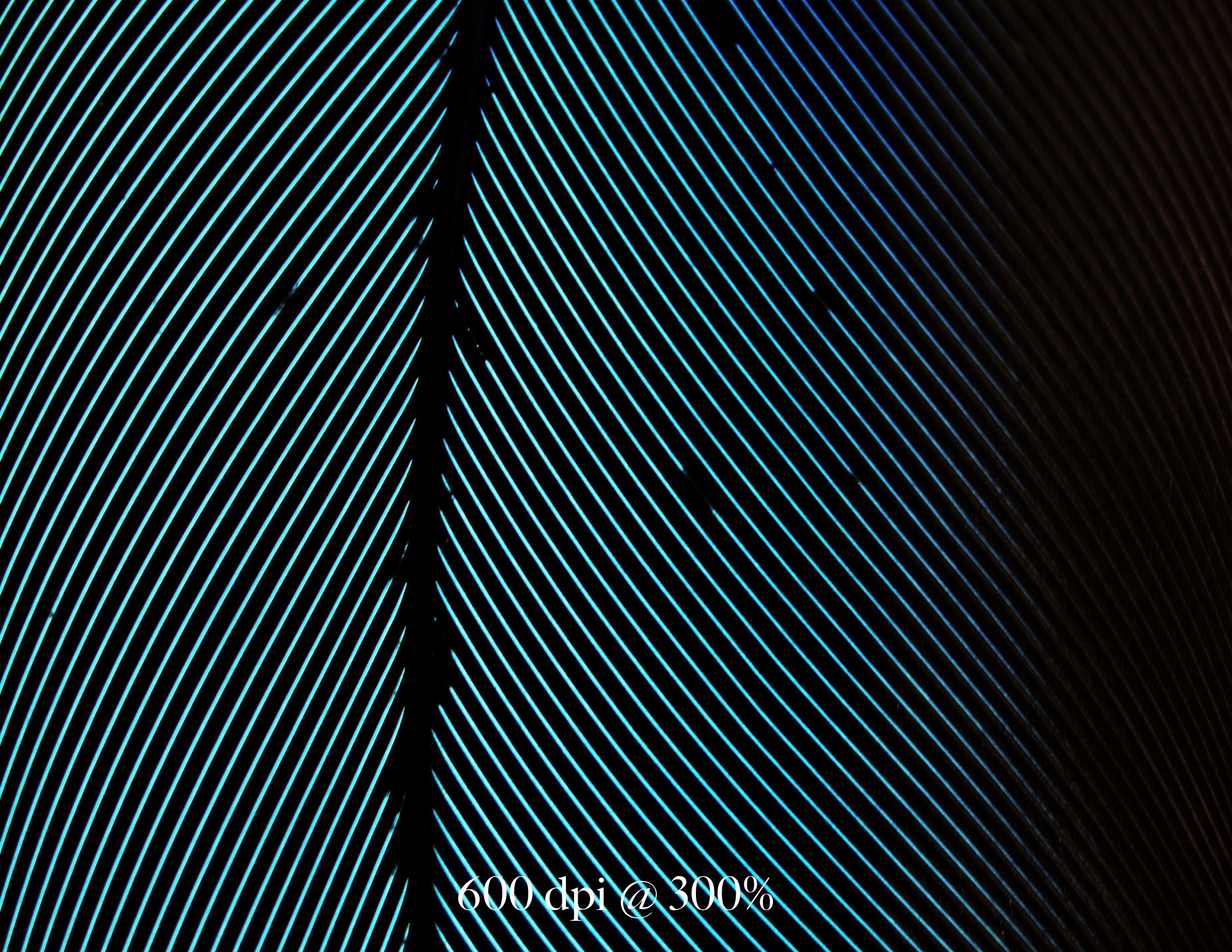
600 dpi @ 300%



600 dpi @ 300%



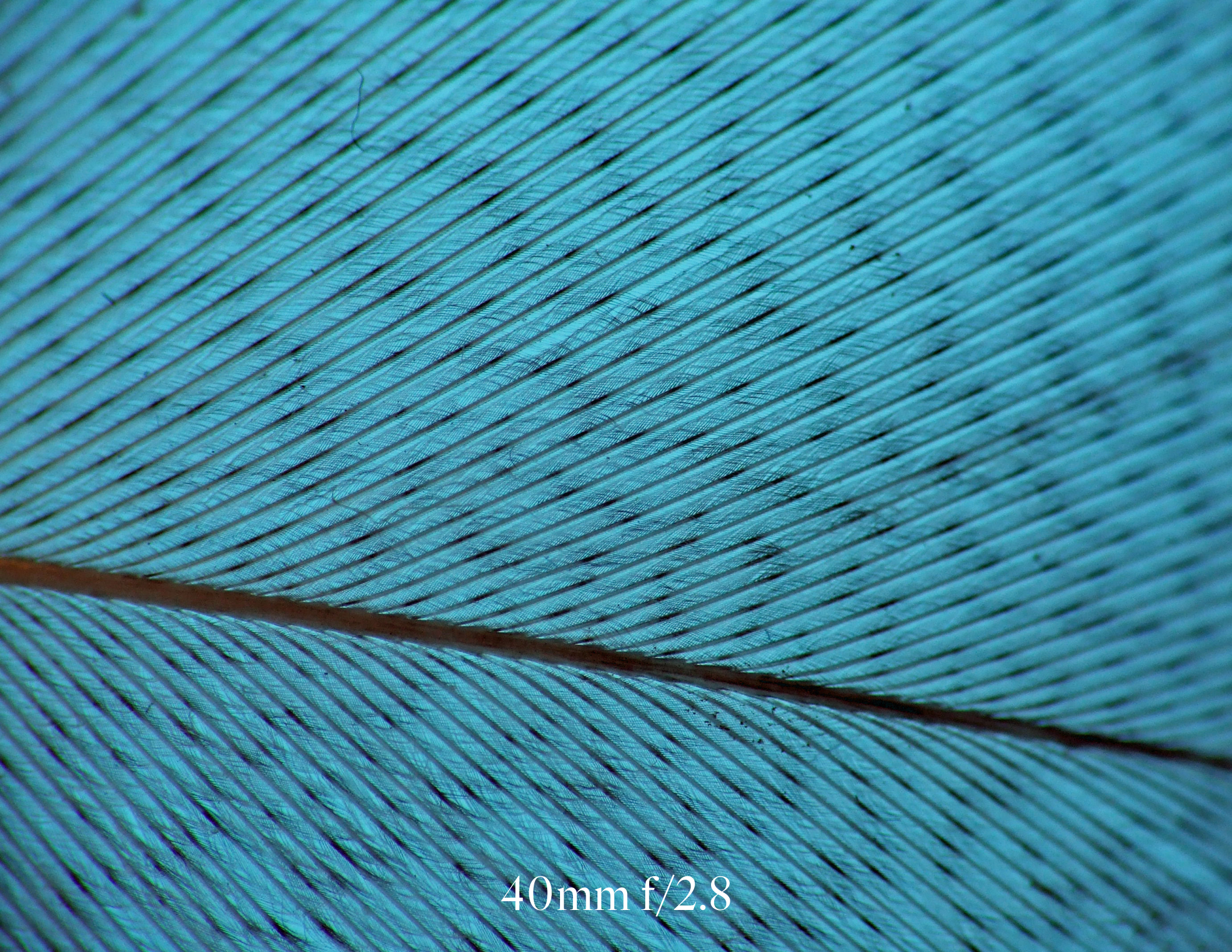
600 dpi @ 300%



600 dpi @ 300%

The image features a large, stylized letter 'A' formed by numerous parallel, slightly curved cyan lines. The lines are set against a solid black background. The 'A' is composed of two main vertical strokes that curve inward at the top, meeting at a point, and a horizontal base. The overall effect is a dense, textured appearance.

600 dpi @ 300%



40mm f/2.8

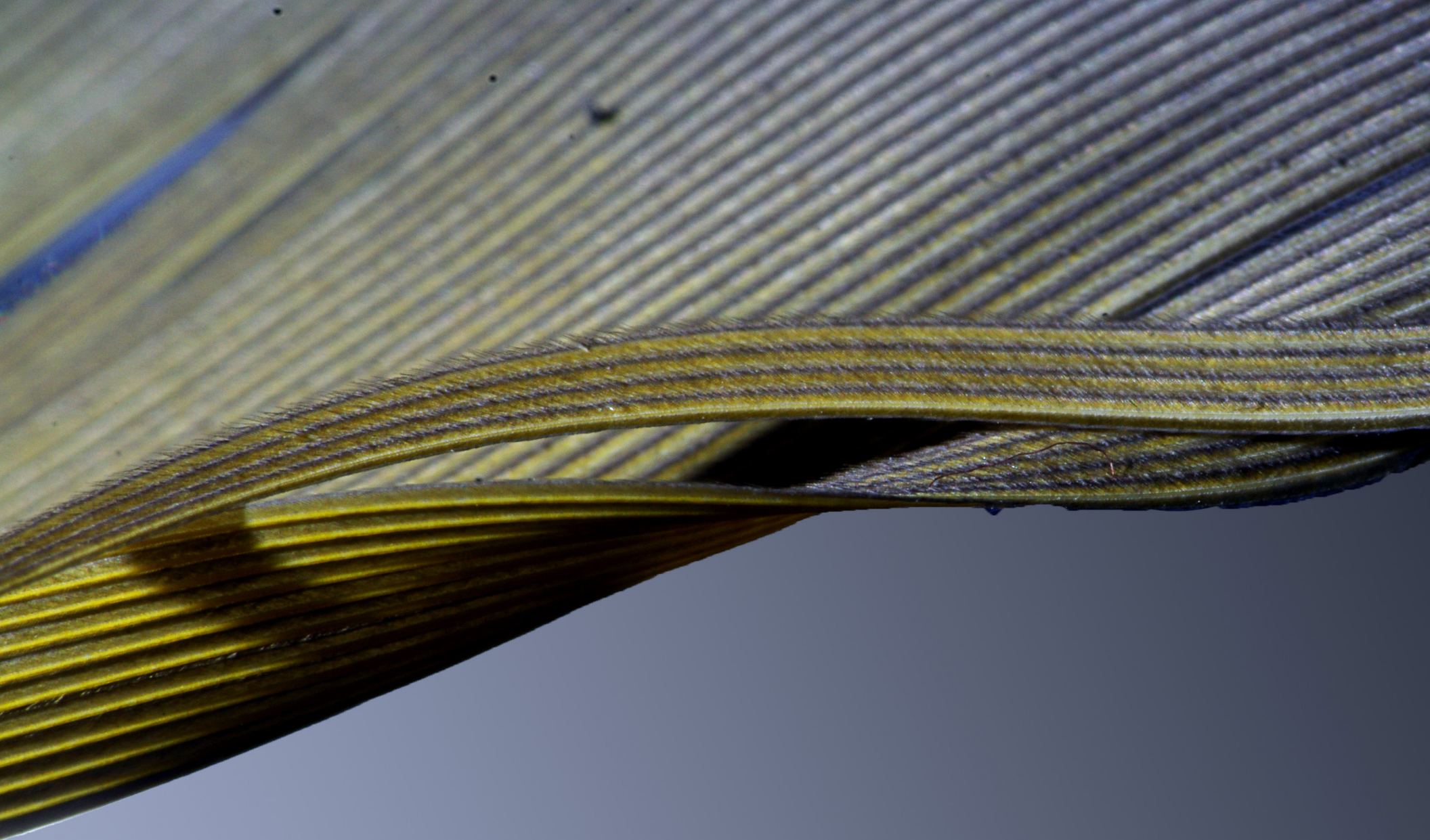




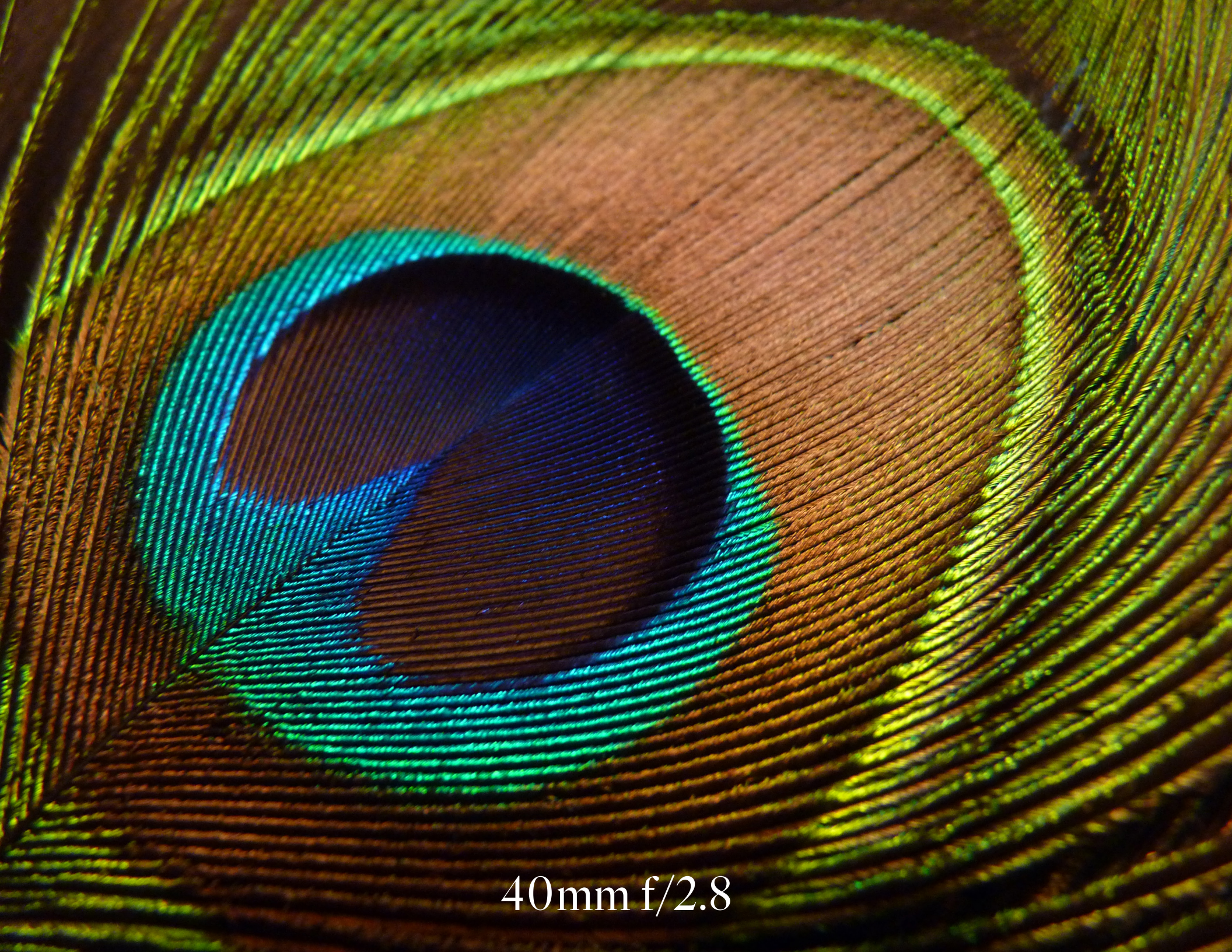
40mm f/2.8



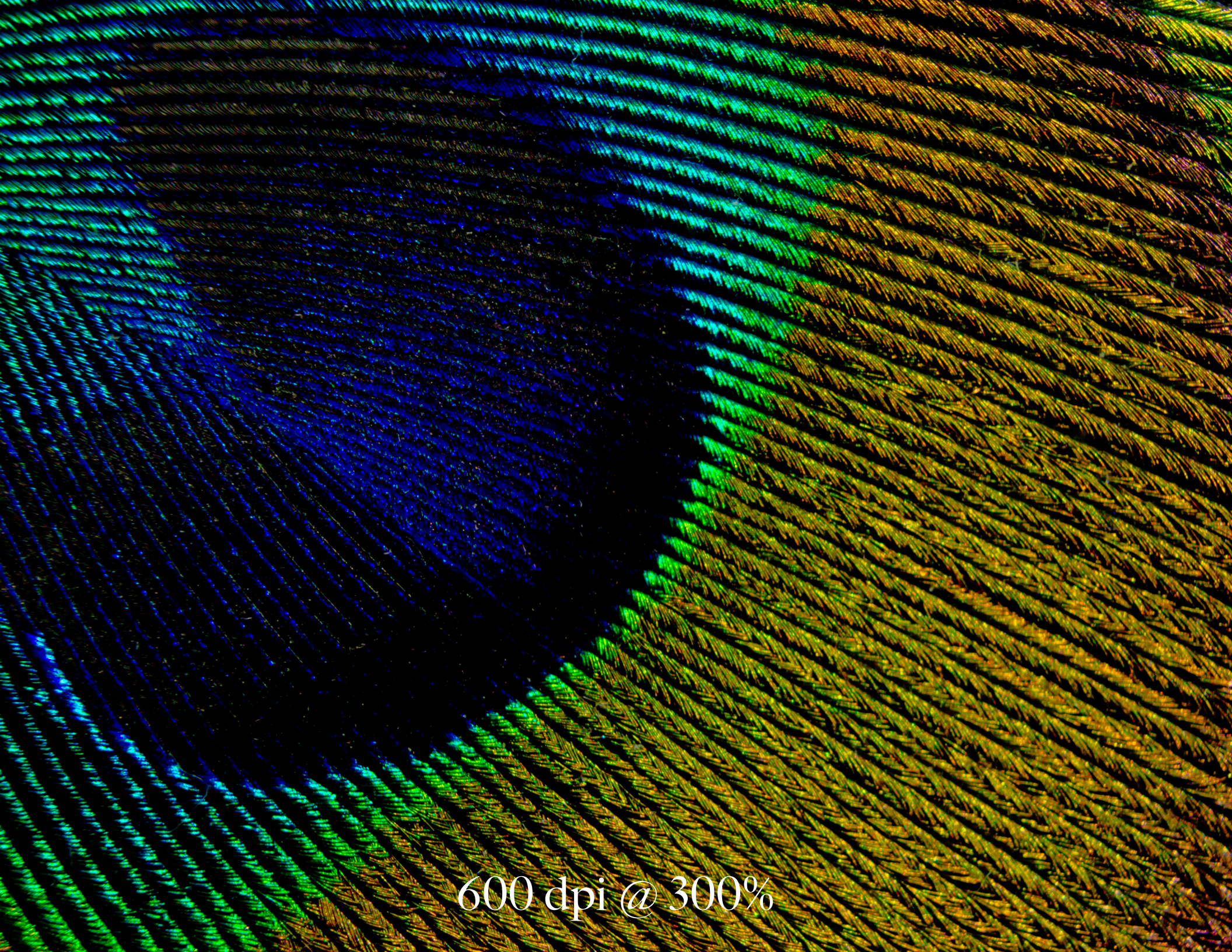
600 dpi @ 300%



40mm f/2.8



40mm f/2.8



600 dpi @ 300%



40mm f/2.8



600 dpi @ 300%



40mm f/2.8





40mm f/2.8\_daylight

light, airy, sheer,  
fluffy, soft, flexible

Thoughts

light, airy, sheer,  
fluffy, soft, flexible  
**stiff, structured,**  
**barbed, unique**

Thoughts

# Object Outreach



Necessity



Chores



Fashion



Accessory





Entertainment



Rituals





Concept

1,500  
years

Literal



1,500  
years

Literal

Quill  
HYPE

Literal





Literal



Literal



Literal



Literal



Literal

on my way home I called at Charms & then from  
 Aldrich with his coat & things off passing the  
 corner high beam - Charms being ill with a  
 cold was not visible - I stood a little while  
 & then came home - I returned with us  
 there some called this week from & Charms  
 then Ben had more - I was in a room - then  
 Ben left his card - there was a mob in South  
 in the street - the mob called a  
 ladies' meeting - the mob was a mob of  
 the Rev. called a mob - the mob was a mob  
 & young affairs - the mob was a mob  
 came - & the major came - the mob was a mob  
 & Henry's name came & took down the sign  
 and it was a mob - the mob was a mob  
 It is thought that if Garrison had appeared  
 he would have been in great danger - as the  
 crowd was much incited against him  
 Mrs. Garrison was there - Mrs. Parker and  
 Bann & Mrs. Fuller & I was there - the mob was a mob  
 the scene from - the mob was a mob  
 one street - the mob was a mob  
 street & the mob was a mob  
 in the street & the mob was a mob  
 she got on the mob was a mob  
 period - the mob was a mob  
 the name of these women - the mob was a mob  
 about two hundred ladies were sent forward  
 by hidden at by the mob was a mob  
 see but they were here in a mob was a mob

To Harriet  
 Whose is the love that gleaming thro' the world  
 Brav'd off the poisonous arrow of its scorn?  
 Whose is the warm & partial praise  
 Virtues most sweet reward?  
 Whose looks gave grace to the majestic theme  
 The sacred, free & fearless theme of truth  
 Whose form did I gaze fondly on  
 And love enkindled the more?  
 Harriet! or thine - thou wert my pulse & soul  
 Thou wert the inspiration to my song  
 Thine are these early wilding flowers  
 Tho' girdled by me.  
 Then turne the withering wreath-buds round  
 Th' bloom may deck their pale & faded prime  
 Can they survive without thy love  
 Their wild & merry birth?

Literal